THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

Newspaper $3.50 October 6, 1990

MCA
MUSIC ENTERTAINMENT GROUP

THE MCA MUSIC ENTERTAINMENT GROUP

BELL BIV DEVOE

INDECENT OBSESSION

LIGHTNING SEEDS

JILL SOBULE

KELLY WILLIS

COLD SWEAT

YOUNG BLACK TEENAGERS

FATHER M.C.

MARK CHESNUTT

STEELHEART

PEBBLES

WIRE TRAIN

TRIXTER

BERNADETTE COOPER

MATSUSHITA PURSUING AQUISITION TALKS WITH MCA INC.: Matsushita Electric Industrial Co., the Japanese consumer electronics company, which operates under the trade names Panasonic, Quasar, Technics and National (and which owns a 51% stake in Victor Co. of Japan [JVC]), has held preliminary talks with MCA Inc., in reference to a possible buyout of the company, as reported by *The Los Angeles Times*, September 25, 1990. Matsushita (pronounced maht-SOOSH-tah) earned profits of $1.6 billion on sales of $44 billion for the year ended March 31, 1990. Matsushita spokesman Akira Nagano said recently that the company, with approximately $25 billion in cash and marketable securities available, would have no trouble paying for MCA, but stressed that the MCA deal is one among many being considered.

MCA GOT S.O.U.L: Al Teller, chairman, MCA Music Entertainment Group, announced recently that MCA Records will market and distribute S.O.U.L.: Sound of Urban Listeners, a newly formed New York-based label directed by former Def Jam Records vice president Bill Stephney and veteran producer/re-mixer Hank Shocklee. Stephney was instrumental in building the careers of such artists as the Beastie Boys and LL Cool J, while Shocklee has been one of the most in-demand producers of the past decade, lending his talents to discs by the likes of Bell Biv Devoe, Jody Watley, LL Cool J, Paula Abdul, Slick Rick, Ziggy Marley and Phillip Glass. Together, they played an integral part in the formation of Public Enemy, and continue to remain active participants in that group's career. S.O.U.L.'s first recording is Young Black Teenagers' single, "Nobody Knows Kelli," which was released August 14. The label's two other sigings are Son of Bezerk and Raheem.

ORBISON COLLECTION REVIEWS CAREER: CBS Special Products is releasing a four-CD/four-cassette boxed set titled *The Legendary Roy Orbison*, which is the first major overview of Roy Orbison's career since his untimely death. The set, which contains 75 recordings in all, covers almost 30 years of the legendary musican's career, including his first release "Trying to Get to You," his first hit "Ooby Dooby," all the way through to a pair of rare 1985 cuts, "Wild Hearts," from Nicholas Roeg's art-house movie *Insignificance*, and "Indian Summer," a duet with Larry Gatlin. Included with the collection is a 32-page booklet which includes many rare photos and an essay by Colin Escott.

THE LONG ARM OF THE LAW: Over 7,000 alleged counterfeit audio cassette tapes were seized in a raid on a San Antonio, Texas flea market by local, state and federal law enforcement officers recently. In addition, nine people were arrested in the raid and each was charged with improper labeling of recordings under the Business and Commerce Code. Among the alleged counterfeit cassettes confiscated were recordings by such artists as George Strait, Randy Travis and Anita Baker. The raid continues the battle that The Recording Industry Association of America Inc. (RIAA) is waging against piracy on all levels of the industry... In New York, one bootlegger was found guilty of advertisement and sale of bootleg sound recordings under that state's law and faces up to a year in jail and a $1,000 fine... Meanwhile, in California, the L.A. County D.A.'s Glendale office filed felony charges against two alleged bootleggers in an investigation which has resulted in the seizure of almost 6,000 bootleg vinyl albums and nearly 100 bootleg compact discs... Atlanta law enforcement officials, assisted by RIAA's Anti-Piracy Unit, seized 1,820 alleged counterfeit audio cassettes from street vendors operating in Piedmont Park in Downtown Atlanta.

TIME TO GET SMALLER: The National Association of Recording Merchandisers (NARM), in a recent meeting with major manufacturers and packaging companies, has set a goal to address alterantives to CD longbox packaging. Citing a recent survey of NARM's membership indicated that retailers' main concerns, relative to packaging of CDs, included fixturing compatibility, security and merchandising of the product, as well as growing concern over environnmental waste. Proposed alternatives to the current 6" x 12" dimension, were either a 5" x 11" or 6" x 10" package. The NARM Packaging Committee will meet with packaging companies in November to see the progression of the proposed changes before a final meeting in January to decide on the recommended size of the CD package.

ENVIRONMENTALLY SPEAKING: Alliance for Survival, the peace and environmental group, is holding a benefit party called "BeatleBlast" on October 9 in rememberance of John Lennon on what would have been the legendary musician's 50th birthday. The gala event is set for the Hollywood dance club Spice and will feature live musical entertainment by Buffalo Springfield Revisited and the Beatle look- and sound-a-like band Twist and Shout. In addition, a birthday cake-cutting ceremony with actress and Mama and Papas founding member Michelle Phillips and Alliance for Survival peace activist Jerry Rubin will take place. Admission is $10 at the door and the proceeds will go to Alliance for Survival's ongoing campaign for peace and a clean, safe environment.

SALUTING A PRINCE OF AN ARTIST: Kultur Videos is releasing a video tape about famed pop artist Keith Haring titled *Drawing the Line: A Portrait of Keith Haring*. The 30-minute video includes interviews with gallery owners Leo Castelli and Tony Shafrazi and actor Dennis Hopper, as well as many leaders of the international art scene. Haring, the ~~~"Prince of Pop Art," had gone from being an anonymous New York City graffiti artist to being called the successor to Andy Warhol and Roy Lichtenstein.

FLOOD LEAVES AQUARIUS: Terry Flood has resigned as president of Aquarius Records and sold his interests in the company to his friend and business associate Donald Tarlton of Donald K. Tarlton Productions. Flood will be joining a consortium of U.S. and Canadian business associates who are putting together an American recording company, which among other things, will provide Canadian artists with a vehicle to release and market their product in the U.S. and Internationally.

EXECUTIVES ON THE MOVE

■ **MCA Records** has promoted **Steve Meyer** to senior vice president, product development. Meyer will be responsible for the strategic planning and execution of all promotion efforts for the label. **Billy Brill** has been named to Meyer's former position of senior vice president, promotion. He will be responsible for all MCA Records' pop promotion campaigns. ■ **Zoo Entertainment** has named **George Gerrity** senior vice president/general manager of the brand-new label, which joins Arista and RCA under the BMG umbrella. Gerrity comes over from Warner Bros. Records, where he most recently served as vice president of promotion. ■ **Majorie Lomenzo** has been named to the position of vice president/chief financial officer of A&M Records. Lomenzo has been with the label for 11 years, most recently as director of operations and financial planning. She will be responsible for A&M's finance and administration. In another move, A&M appointed **Bruce Lerner** to the position of director of budgeting for promotion. In his new capacity, Lerner will be responsible for administrating the label's pop promotion budget. Lerner, who joined A&M in 1984, has most recently served as manager of budgeting, financial planning and analysis. ■ **Cary Baker** has been appointed to the position of vice president, publicity at Enigma Entertainment. Baker was previously national director, media and artist relations, at Capitol Records in Hollywood. He will oversee the company's profile in the print and TV media on both coasts. ■ **Lynn Shults** has joined All Nations Music as vice president and general manager, Nashville operations. Shults, who began his career in the music industry with Acuff-Rose Publications, returns to the publishing industry after a notable tenure (1978 through 1989) with Capitol Records. Before joining Capitol, Shults was operations director for United Artists Records and was directly involved in developing the successful careers of Kenny Rogers and Crystal Gayle. ■ **EMI** has named **Kim Akhtar** senior director, national publicity. She will oversee all of the company's press activities in her new position out of EMI's New York City headquarters. Most recently, Ms. Akhtar was director, publicity/West Coast for the label. ■ **CEMA Distribution** announced the appointment of **Kathleen Callahan** to national sales manager. Previously, Callahan worked for MCEG/Virgin Home Entertainment where she most recently served as president. In her new position, Ms. Callahan will oversee national sales efforts for EMI, SBK Records, Chrysalis Records, Rhino Records, I.R.S. Records, Alpha International and Bellmark. ■ **Shilah Morrow** has been appointed national merchandising coordinator for the Warner/Elektra/Atlantic Corporation (WEA). Ms. Morrow has been with WEA since July of 1987, most recently as an in-house marketing representative. WEA also announced the appointment of **Linda Tranah** as the label's national new release coordinator. Ms. Tranah joined WEA in June of 1983. ■ **Fletcher Foster** has been promoted to the position of director, media & artist development, CBS Records/Nashville. In his new role, Foster will create and implement all-encompassing media strategies consistent with the overall marketing goals behind each album release on the Columbia and Epic labels in Nashville. Along with CBS Records' Design and Product Marketing Department, he will also direct the labels' artist image enhancement activities. A seven-year native of Nashville, Foster began his career in the music industry at the Country Music Association (CMA), prior to working independently at PolyGram Records and MTM Records. He joined CBS Records in 1987, and was, until his current appointment, manager of the media and artist development department. Following recent additions to its headline roster of artists, ■ **Buddy Lee Attractions, Inc.** announces the addition of veteran booking agent **Jack Sublette** to the agency's current staff of agents. Sublette is well-known to many within the industry from his many years at Nashville booking agency Top Billing International, and most recently, his association with Vector Management, working with such artists as Steve Wariner, New Grass Revival, Nanci Griffith and Joe Ely.

Meyer

Gerrity

Lomenzo

Baker

Shults

Akhtar

Callahan

Foster

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CASH BOX

THE *MUSIC* TRADE MAGAZINE

MCA
MUSIC ENTERTAINMENT GROUP

NUMBER ONES

POP SINGLE
Love and Affection
Nelson
(GEFFEN)

POP ALBUM
Please Hammer Don't Hurt 'em
M.C. Hammer
(CAPITOL)

R&B SINGLE
Giving You The Benefit
Pebbles
(MCA)

R&B ALBUM
Please Hammer Don't Hurt 'em
M.C. Hammer
(CAPITOL)

COUNTRY SINGLE
Friends in Low Places
Garth Brooks
(CAPITOL)

COUNTRY ALBUM
Killin' Time
Clint Black
(RCA)

LOS ANGELES LATIN
Bandido
Azucar Moreno
(CBS Discos)

DANCE/RAP ALBUM
Please Hammer Don't Hurt 'em
M.C. Hammer
(CAPITOL)

CONTENTS

COLUMNS

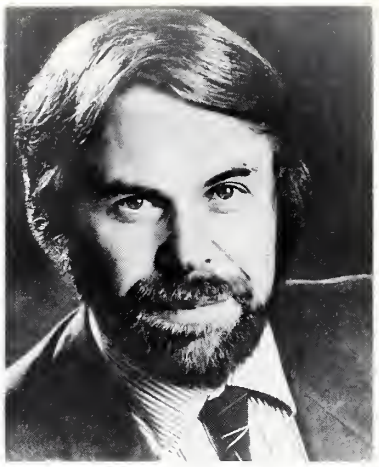
New Faces 11
Retail News 9
Indie Focus 10
MCA Feature 4
The Heavy Metals 11
Rap/Dance 16
Rhythm & Blues 12
Cocinando 17

CHARTS

Top 40 Rap/Dance LPs 16
Top 75 Rhythm & Blues LPs 12
Top 100 Rhythm & Blues Singles . .13
Top 200 LPs 14
Top 20 Miami Latin LPs 13
Top 100 Pop Singles 18
Top 100 Country Singles 20
Top 75 Country LPs 21
Top 20 Country Indie Singles 22

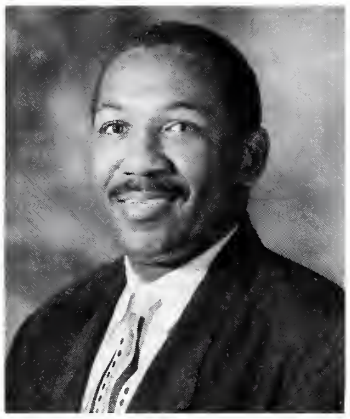
DEPARTMENTS

Tickertape 2
Executives on the Move 2
Country 19
Christian 24
Coin Machine 25
Classifieds 27

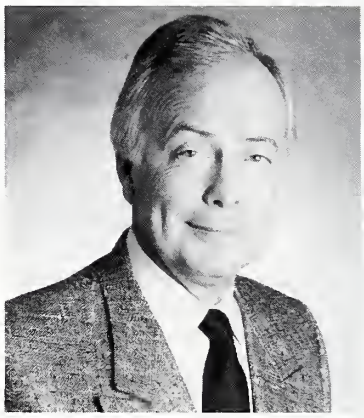


AL TELLER,
CHAIRMAN, MCA ENTERTAINMENT GROUP

RICHARD PALMESE



ERNIE SINGLETON



BRUCE HINTON

AS PRESIDENT AND PUBLISHER OF *CASH BOX* MAGAZINE for the past 40 years, it is my priviledge, and my responsibility, to present an individual who I feel is making the greatest contribution to the future of our industry—the chairman of the board of MCA Music Entertainment Group, Al Teller. Al Teller is one of the most outstanding record and entertainment executives in our industry.

Al Teller is a man of vision. His greatest talent is to recognize other talent—not only within his organization, but outside of it as well. Without being cliched, I think it is time to give recognition to the "talent behind the talent." For the '90s, I could think of no better executive in the industry that exemplifies that talent as Al Teller. With his tremendous executive abilities, he has put together people who all share his vision—a vision of complete dedication to the artist. He has a genuine passion for music, of all types of music, and has tremendous drive, which has given him the power to build the great team he has at MCA Records today.

Al Teller comes into the '90s with a 20-year background in the music business. For the bulk of those years, Al had a key role in the development of CBS Records. During his time there, CBS virtually had the lion's share of the marketplace. To publish Al's past credentials would be to put on paper what has already been chronicled in many other magazines and journals. I am proud to have been associated with Al for the past 20 years. I am also pleased that Sid Sheinberg, president, and Lew Wasserman, chairman of MCA Inc., concurred with my feelings and knowledge of Mr. Teller. He has come aboard at the MCA Music Entertainment Group as their highest-ranking officer. In his two short years there, Teller has been responsible for all aspects of the operation of the MCA Music Entertainment Group, including MCA Records, GRP Records, MCA Distributing Corp., MCA Music Publishing, Facility Merchandising Inc., the Universal Amphitheatre, MCA Concerts Inc. and Winterland Productions. Al has put pride back into the MCA rainbow, a company that had up until his arrival been froth with problems.

At MCA, Al Teller has laid out the complete plan for the company and then surrounded himself with a group of people who can execute it. I believe that Al Teller is capable of taking any company and bringing it to the top of the ladder of success.

Al Teller knows what the industry requires, which is breaking new artists. This knowledge enables him to make these artists successful in every category of music. In his two years as head of MCA, Teller will bring the MCA company to the head of every category. MCA is already the top black music company in the business. They are already a leader in country music, and are on their way in pop music, under the aegeis of heavy metal, rock and roll, rap, jazz and all other forms of music.

When it comes to Al, the analogy is very simple. The artist and the music have always been the creative forces in the business. Al Teller knows that it is the talent that makes up the company. He gives them the credit. Therefore, that is why all his artists should be very grateful that Al Teller is there, because he believes in them.

Al Teller has put together an unbeatable executive staff to become the biggest and most powerful team in the industry. It takes a man with talent to recognize talent, and I feel that Teller has best shown that in elevating Richard Palmese to president at the MCA Record label. Although Palmese was already at MCA, he never enjoyed the title and recognition that he truly deserved. If a man is able to do the work, he should be justly acknowledged. I think this example holds equally as true for Bruce Hinton, president of MCA Nashville, country music division. Al Teller saw in the shadows the ability of Bruce and decided to put a spotlight on him and show the industry a man who behind the scenes was responsible for much of the MCA label's country success. I must commend Teller for what is commonly termed as moving people up from within the company, which is a very noble gesture, but in many ways would be shortsighted. The fourth member of Teller's team, Ernie Singleton, formerly vice president and head of promotion for Warner Brothers Records, rejoins MCA as their president of the black music division.

I feel that what is important about these promotions and additions within his staff, all of which are too numerous to mention, is that Teller is surrounding himself with personnel that have the same high standards and ideals that he has. Common interests are important, and their common interest is their love of the record business. I have seen too many bad examples of attorneys and accountants taking over as heads of labels for the term of their contracts. If they are not terminated before that contract ends, they leave nothing but a shell of a label that is swallowed up by a larger conglomerate. Al Teller and his staff put back into the industry as much as they have received from it. They are in for the long haul, and because of their perseverance and dedication, I know that they will accomplish their goals. What is it that I feel they will give back? Honesty, integrity, dedication, dignity and fair play, and with all of that, profitability, which is not a dirty word. A company is obligated to make a profit for everyone's good. Their employees, their artists and, yes, their accounts. "Price gouging" has never been in Al's vocabulary.

These statements are not meant to eulogize Al Teller, a man who is only going into the second stage of his career, but rather to recognize him for his past accomplishments, applaud him for his current endeavors and promote and encourage him in any and all future goals.

We at *Cash Box* will continue to search for men like Al Teller, so that this industry will grow and prosper for years to come.

George Albert

—GEORGE ALBERT

Richard Palmese

RICHARD PALMESE STARTED IN THE INDUSTRY in 1974 and trained as a promotion man, both regional and national, and has reached impressive heights in his career. He joined MCA Records in 1983 as executive vice president of marketing and promotion. He was named executive VP, general manager in December, 1988. In his tenure he has been involved in the career development of many of the artists on the MCA roster. He was named president of MCA Records on August 6, 1990 by Al Teller, who recognized his tremendous worth and expertise in molding the future of the MCA label. At the time, Teller stated, "Richard Palmese has had a long and distinguished career in the music business. His appointment to president, MCA Records is a fitting acknowledgment of his substantial accomplishments. Richard's genuine passion for music, his special rapport with artists and his proven leadership abilities will be great assets as he leads MCA Records into the '90s."

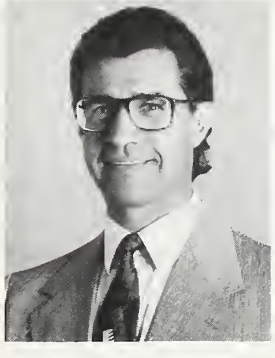
Ernie Singleton

ERNIE SINGLETON, WHOM I HAVE KNOWN throughout his entire career, is one of the most qualified and astute black music record executives that exist in the country. He is motivated by continual hard work, love for the music and belief in the artists he represents. He is a dedicated record executive with great organizational abilities, and has exemplified this with all of his many accomplishments. He is also an individual who, with all of his talents, knows how to develop a staff around him that will do the job in the most efficient way he expects. He carries himself with dignity, honesty and integrity, which is gratifying to be able to observe. As Al Teller has remarked in appointing Singleton to the presidency of the black music division, "It is tremendously exciting to have Ernie Singleton return to MCA. Ernie is the consummate music business executive and his appointment to the presidency of the black music division ensures the preeminence of MCA Records in this area. With Ernie and Louil Silas, Jr. [executive vice president, A&R, black music], the nurturing and development of black music artists will continue to be a cornerstone of the company's success."

Steve Meyer

STEVE MEYER IS SENIOR VICE PRESIDENT, product development, MCA Records. He holds the responsibility of strategic planning and execution of all promotional efforts for the MCA label. Steve Meyer has a tremendous background in the music business and is capable of rising to any heights in the newly formed, aggressive MCA Records division. Having observed his career from very early on, we can attest to the fact of his great future development at MCA.

Glen Lajeski



GLEN LAJESKI HAS BEEN IN THE INDUSTRY since 1975, originally having worked for Arista as director of promotions. He came to MCA Records in 1983 and has risen to vice president of advertising and merchandising. Lajeski is one of the great executives for the future development of MCA Records and will always be capable of rising to any task required. In knowing him from his entrance in the business, we know he will excel in his present position.

A.D. Washington

A.D. WASHINGTON, SENIOR VICE PRESIDENT, promotion and marketing, black music division, has been with MCA for many years. A.D. Washington is responsible for the planning and execution of all promotional efforts in the black music division. He is probably one of the best black promotional people that we have in this business. He also, under Ernie Singleton's guidance, will develop to greater positions in the future for the MCA Records company.

Bruce Hinton

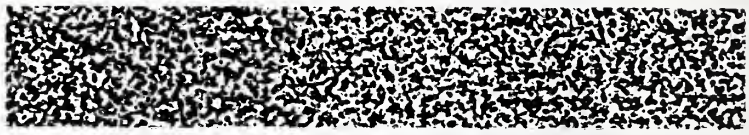
BRUCE HINTON, PRESIDENT OF MCA RECORDS, NASHVILLE, is one of the finest executives in the music industry. From his first music job in 1960, working in the Warner Brothers warehouse in Yonkers, New York, to the many marketing, merchandising, promotion, publishing and general administration positions he has held throughout his career, Hinton has worked in every area of the business, particularly in country music. He knows country music. He knows how to develop artists and is well dedicated to the success of the company. He also has the capabilities of organizing a team around him that will bring MCA Nashville to be the leading country music organization today. I am sure that Al Teller is very thrilled and very satisfied that Bruce Hinton is the man heading MCA's Nashville division.

Tony Brown

TONY BROWN, EXECUTIVE VICE PRESIDENT and head of A&R, MCA Nashville, is a man picked by Bruce Hinton, president of MCA Nashville, to produce most of the country acts for the label. He comes to the company with a tremendously qualified background in the area of country music. He has a reputation that is known throughout the business for his development of top-quality artists. He has been identified with so many that they would be too many to mention here. I am sure he is going to be a great asset to the MCA organization.

On the Cover

MCA Records



IN THIS SPECIAL ISSUE OF *CASH BOX*, we present Al Teller, chairman of the MCA Music Entertainment Group, and his hand-picked staff from MCA Records. Pictured below Teller are Richard Palmese, president of MCA Records; Ernie Singleton, president, black music, MCA Records; and Bruce Hinton, president, MCA Nashville country music division. Surrounding these four executives is a selection of MCA's current and future star artists from the company's pop, R&B and country divisions. They are (counterclockwise, from top left): Bel Biv Devoe, Guy, Lightning Seeds, Jill Sobule, Father M.C., Mark Chesnutt, Steel Heart, Bernadette Cooper, Trixter, Wire Train and Pebbles.

ISLAND MUSIC—First single from Island/4th B'way 16-year-old hip-hop artist **Laquan**—"Now's The B-Turn"—has been released from his *Notes Of A Native Son* debut LP... **Aswad's (Island) "Too Wicked" is also just out... Tony Bruno's** "Hands Of Love" is to be on **The Blonz** (Epic) debut LP... **Jon Bon Jovi's** "Blaze Of Glory" (from *Young Guns II*) was just #1, and he has co-written a song with **Darryl Hall** (Arista) called "So Close" which will be on the next **Hall & Oates** LP... **Mother Love Bone's** current LP, *Apple*, released to critical acclaim!... **Dan Reed Network**, currently opening for **The Stones** on their European tour, includes a Wembly Stadium appearance. The D/R/Network's follow up to the UK top 40 hit "Rainbow Child" is "Lover," which is hot on the charts... **Third World-PRI** has just acquired two LPs from back catalogue, and is currently on tour... *Tony! Toni! Tone!* LP has gone gold, and the single "Feels Good" reached #1 on the R&B charts... **Michael Monroe, Michael Morales, Wayne Toups, Danielle Alexander, Vanessa Williams** and **Xymox** are all currently working on new albums. **Island Music Inc.** (L.A.) has moved in with **PolyGram Music Int.** at 3500 West Olive Ave., Suite 2200, Burbank, CA... Congratulations to **Lionel Conway**, who now heads both companies...

DID YOU KNOW? DEPT.—The **O'Jays** (EMI) are recording **Bob Dylan's** "Emotionally Yours," in a gospel-style version with full chorus. Some of the great voices that have been asked to participate are **Cissy Houston, Sarah Dash, Glenn Jones, Keith Sweat, Phylis Hyman** and **James "D-Train" Williams**, to name just a few... Hall & Oats (Arista) are back in classic form with their *Change Of Season* LP, slated for Oct. 9. "So Close," the first single, has co-production credits by **Jon Bon Jovi** and **Danny Kortchmar**. Besides **Dave Stewart's** written and co-produced "Heavy Rain," there is an all-star line-up on this long-awaited album...

ERIC CLAPTON—LIVE/UNEDITED ROYAL ALBERT HALL LP—(London) Currently in the mixing stages at London's Townhouse Studios, renowned producer **Russ Titleman** and Townhouse engineer **Steve "Barney" Chase** are putting together a classic Eric Clapton live/unedited LP. The two-CD set, tentatively titled *Eric Clapton Live At The Royal Albert Hall* is being compiled from Clapton's 18-night record breaking shows at Albert Hall this summer. Approximately 22 songs, both old and new, were performed with a rhythmic section, and some with a 13-piece band. Guest artists include **Buddy Guy, Robert Cray** and **Johnny Johnson**. Without overdubs or editing on any takes, this will truly be one of those rare, special and historic once-in-a-lifetime events captured forever. "The biggest challenge is making it feel like you were there. The main job is to keep it exciting, a little loose, and getting the echo right so it sounds heroic" says Titleman. Warner/Reprise has slated it for release this November, in time for XMAS'90...

SANTANA/SPIRITS ON THE ROAD—Santana (Columbia) are currently on tour in support of the band's 26th album, *Spirits Dancing In The Flesh*. As with much of Carlos Santana's work during his long and illustrious career, *Spirits* reflects both the complex and sophisticated musical side of the legendary guitarist, as well as the simple spiritual side of the man. In Santana's continuing effort to recognize and support those who work for the betterment of mankind, the release is dedicated to "the champion of champions, **Julio Ceasar Chavez**." Of the ten cuts on *Spirits*, six were written or co-written by Carlos and veteran Santana keyboardist **Chester Thompson**. The album includes a cover of **Curtis Mayfield's** "Gypsy Woman" as well as the **Isley Brothers'** "Who's That Lady." Two tracks, "Jin-go-lo-ba" and "Peace On Earth" were produced by **Living Colour's Vernon Reid**, a long-time fan of Carlos, who also contributed guitar to the latter track... Santana is and has always been a great live act. Check them out, they're comin' your way...

DAVID PAITCH/TOTO & MICHAEL JACKSON—(Burbank) As if his role as co-producer, keyboardist, and songwriter with Toto weren't enough to keep him busy, **David Paitch** is currently completing work on the long-awaited upcoming **Michael Jackson** album. Paitch is providing keyboards and arrangements for Michael, and, along with **Mike Sherwood** and Toto colleague **Steve Porcaro**, has written a new song for the superstar. The Jackson album is being produced by **Bruce Swedein**, who engineered and mixed the last two Michael Jackson LPs. In addition to these activities, Paitch has been hard at work writing songs and playing keyboards for **Don Henley** and **Lionel Richie**. He is also preparing to tour with Toto in conjunction with the release of *Toto: Past & Present*, its first-ever greatest hits album. The collection includes not only Toto's most memorable hit singles, but four new songs as well. The first single "Can You Hear What I'm Saying," is co-written by Paitch, **Mike Porcaro** and Toto's new lead singer **Byron de Plusses**, a native from South Africa. Other new tracks are titled "Animal," "Out Of Love" and "Love Has The Power." Following the release of the new album, Toto will depart for a six-week tour of Europe and Japan, before returning to the U.S. for a fall American tour. A complete itinerary will be announced shortly...

MCA MUSIC PUBLISHING recently signed a worldwide co-publishing and exclusive writer agreement with Giant recording artists, The Beautiful. The group's self-titled EP was just recently released. Celebrating the signing at MCA's New York office are (l-r): John McKellen, executive vice president, MCA; Susan Henderson, director of creative services, MCA; Frank Ferrer, The Beautiful; Jonathan Lacey, The Beautiful; Perry Bottle, The Beautiful; Tita Gray, manager of creative services, MCA; and Evan Lamberg, MCA.

"GEEZER" LEAVES OZZY—(London) **Terry "Geezer" Butler**, a founding member of **Black Sabbath**, and one of heavy metal's most revered bassists, has left **Ozzy Osbourne's** band. In his one statement to the press regarding the split, Butler said, "I have decided to leave Ozzy's band due to more than musical differences. Due to my longstanding friendship with Ozzy, I can only hope this does not degenerate into a public feud." Since leaving Osbourne, Butler appeared live on stage in Minneapolis in mid-August to jam with **Ronnie James Dio**, another former member of Black Sabbath. It marked the first time the pair had performed together in eight years. Butler also joined Black Sabbath on stage in London Sept. 8th, the first time he worked with Sabbath mainstay **Tony Iommi** since Live-Aid. "Geezer" first burst on the scene in 1968 as an original member of Black Sabbath. Together with Osbourne, Iommi, **Bill Ward** and later members like Dio and **Ian Gillian**, Butler recorded a dozen classic rock albums with the group throughout the '70s & 80's. He departed the band in '84, and after a period of time developing various solo projects, joined Ozzy Osbourne's band in the late '80s. Butler performed on Osbourne's latest world tour, and at the time of his departure, had spent the previous eight months collaborating on Ozzy's next album release... to be continued...

MCA MUSIC INT'L. PACTS WITH JACKSON. A&M recording artist Janet Jackson has been signed to a sub-publishing agreement for the world excluding the U.S., Canada and Japan by MCA Music International, according to Merril Wasserman, vice president of MCA Music International. The deal contains songs penned by Jackson from her current multi-platinum album, *Rhythm Nation, 1841* and includes her latest single, "Black Cat." Pictured above are (l-r): Wasserman, Jackson and John Brands.

MCA RECORDING ARTISTS NEW EDITION reunited for the Seventh Annual MTV Awards held Sept. 6 at the Universal Amphitheatre in Los Angeles. New Edition alumni Bobby Brown, Bell Biv DeVoe, Johnny Gill and Ralph Tresvant all performed individually and then together. A party was held afterwards in honor of the group at the Bistro Gardens. Pictured at the party (rear, standing l-r): A.D. Washington, senior vice president, marketing and promotion, Black Music division; Larking Arnold, manager of Tresvant; Ernie Singleton, president, Black Music division, MCA Records; Craig Fruin, manager of New Edition; Hiriam Hicks, manager of DeVoe; Richard Palmese, president, MCA Records; Al Teller, chairman, MCA Music Entertainment Group; Brown; Louil Silas, Jr., executive vice president, A&R/Artist Development, Black Music division, MCA Records; Gill; Juanita Stephens, manager for Brown; (front, huddled together, clockwise from left): Tresvant; DeVoe; Michael Bivins; Ricky Bell; and Brook Payne, Bell Biv DeVoe choreographer.

POP (see page 33)

Across The River (Zappo / Basically, Ascap) 81
All I'm Missing Is You (Tom Sturges Music / Chrysalis / Rayida Music, Ascap) 32
Banned In The USA (Bruce Spingsteen, Ascap) 94
Because I Love You (Saja Music / Myat Publishing, BMI) . . 83
Black Cat (Black Ice, BMI) 15
Blaze Of Glory (Bon Jovi, Ascap / PRI, Ascap) 7
Can't Get Enuff (Virgin Songs, Ascap / Varseau / Small Hope, BMI / Virgin / Blue-32 / Julian Kelly, Ascap) 53
Can't Stop (Epic / Solar Songs Inc. / Kear Music, BMI) . . . 25
Can't Stop Falling In Love (Screen Gems, EMI, BMI / Consenting Adult, BMI) 10
Cherry Pie (Virgin Songs / Dick Dragon, BMI) 34
Close To You (E.G., BMI / W.S., BMI / Chappell & Co., Ascap / Level Vibes, Ascap / Colgems, EMI, Ascap) 4
Come Back To Me (Black Ice, Ascap) 32
Could This Be Love (Robi Rob Music / Virgin Music Inc., Ascap) 2
Cradle Of Love (TCF, Ascap / David Werner, Ascap / EMI April, Ascap / Boneidol, Ascap / Chrysalis, Ascap) 86
Crazy (Buff Man, BMI) 30
Days Like These (Zamboni Songs, BMI) 63
Dirty Cash (Money Talks) . . . . . (Copyright Control)
Do Me (Willesden, BMI / Low Key, BMI / Baledat, BMI / Silk Star, Ascap / Unioity, Ascap) 26
Empty Beach (David Gresham, BMI) 85
Epic (Big Thrilling, Ascap / Vomit God, Ascap) 44
Everybody Everbody (Lambardoni Edizoni, Ascap / Intersong USA, Ascap) . . . . . .
Feels Good (Tony Toni Tone, Ascap / Pri, Ascap) 31
Fly To The Angels (Topless, BMI / Chrysalis, BMI) 24
From A Distance (Julie Gold Music Pub. / Wing And Wheel Music Pub. Inc., BMI) 68
Georgia On My Mind (Perr, BMI) 38
Giving You The Benefit (Kear Music / Epic Solar Songs Inc., BMI) 18
Groove Is In The Heart (Delovley, Ascap / Hancock, BMI) . . 58
Have You Seen Her (Unichappell, BMI / Bust-It, BMI) 19
Heart Like A Wheel (Copyright Control) 67
Heart Of Stone (Jesse Boy Music, Ascap / Virgin Music / Elliot Wolff Music, Ascap / Trippland Music, BMI) 10
High Enough (Ranchrock Music, BMI / Tranquility Base Songs / Broad Head Music, Ascap) 57
Hippy Chick (Copyright Control) 54
Hold On (2 Tuff-E-Nuff, BMI) 89
How Bad Do You Want It (Cass County, Ascap / Korthmar, Ascap) How Much Love (Plunk Rock Music, BMI) 47
Ice Ice Baby (Ice Baby / OPM, Ascap) 14
I'd Rather Go Blind (Arc, BMI) 55
I Don't Have The Heart (Music Corp. Of America, BMI / Nelana, BMI / MCA, Ascap / Music By Candle Light, Ascap / PSO Ltd., Ascap) 8
I Don't Love You Anymore Polygram Int'l, Ascap / Theobolds, Ascap) 76
I Wanna Get Back With You (Louie Louie, Ascap / Unicity, Ascap / No Pain No Gain, Ascap / Lorimar, BMI / Spinning Platrum, Ascap / Sir & Trini, Ascap) 82
I Won't Give Up On You (Chrysalis, Ascap / Sal, BMI) 99
If Wishes Came True (Magnetic Force Music / Denna Charles Music / Another Strong Song / Surface Music Inc., Ascap) . . 37
Jealous (Momentum, BMI / Chappell, Ascap) 66
Jerk Out (Warner Brothers / Tionna Music, Ascap) 56
Joey (International Velvet, BMI / Bug, BMI / I.R.S., BMI) . . .43
King Of Wishful Thinking (Walt Disney / Martin Page, Ascap) 87
Knockin' Boots (Diabetic, Ascap / Mille Miglia, Ascap / Windswept Pcific, Ascap / D / B / A / Longitude, BMI / Stone Agate, BMI) 45
La Raza (Mo Knows, Ascap / Mi Palo, Ascap / Ludlow, Ascap / Coast, Ascap / MCA, Ascap) 96
L.A. Woman (Doors Music Co., Ascap) 52
Lies (2 Tuff-E-Nuff, BMI) 41
Look Into My Eyes (Tosha, Ascap / Barbosa, Ascap / Hit & Run, BMI / Hit & Hold, Ascap / Andreula, Ascap) 93
Love And Affection (Matt-Black, Ascap / Gunster, Ascap / Otherwise, Ascap / BMG, Ascap / EMI April, Ascap) 1
Love And Emotion (Saja, BMI / Mya-T, BMI) 48
Love Takes Time (Vision Of Love / Been Jammin, BMI) . . . 33
Lyin' To Myself (Warner Bros. Music / Palancar Music / Intersong U.S.A. Inc., Ascap) 59
Make You Sweat (WB / Keith Sweat / Rew / Verlim / Whole Nine Yards / E / A / , Ascap) 100
More Than Words Can Say (Pasta, Ascap / De'Mar, Ascap) . 35
My My My (Kear, BMI / Epic / Solar, BMI / Tree, BMI / Greenskirt, BMI) . . . . . .
Oh Girl (Unichappell, BMI) 6
On The Way Up (Gribbles Music / Chrysalis Music, Ascap) . 78
Only Women Bleed (Erza, BMI / Early Frost, BMI) 98
Ooops Up (Taking Care Of Business, BMI / Hanseatic, Ascap / Intersong U.S.A., Ascap / Willesdon, BMI) 60
Policy Of Truth (Emile, Ascap) 22
Possesion (Wild Crusade / Chappell And Co. / Frisco Kid Music / Ricky Lynn Phillips, Ascap / BMI) 97
Pray (Busted Publishing, BMI / Controversy Music, Ascap) . 36
Praying For Time (Morrison Leahy / Warner Chappell, Ascap) .2
Release Me (EMI Blackwood / Willphill, BMI) 13
Romeo (Island Music / Onid Music, BMI) 11
Rub You The Right Way (Flyte Time, Ascap) 91
Same Ol' Situation (Sikki Nixx Music / Kreli Tunes / Mick Mars Music / Bordello Bros. Music, BMI) 71
Say A Prayer (Virgin Music, Ascap) 23
Second Chance (He Gave Me Music / Almo Music, Ascap / Hip Hop Music, BMI) 51
So Close (Hot-Cha, BMI / Careers, BMI / Full Keel, BMI / EEG, Ascap / Kotchmar, Ascap / New Jersey Underground, Ascap / Polygram, Ascap) 61
Something Happened On The Way To Heaven (Phil Collins, PRS / Hit & Run, PRS / Ascap) 3
Something To Believe In (Cyanide Publishing / Willesdon Music Inc., BMI) 65
Soul Inspiration (Myaxe / WB, Ascap / Good Single Ltd., PRS / Irving, BMI) 72
Stranded (Wren Songs Pub. Corp., Ascap) 46
Suicide Blonde (Toc Muziek / MCA, Ascap) 17
Tell Me Something (MCA, Ascap) 49
The Girl I Used To Know (Bayjun, BMI / Music Corp. Of America, BMI) . . . . . .
The Power (Intersong, Ascap / Fellow, BMI / Songs Of Logic, BMI / House Of Fun Music Inc., BMI) 74
The Way You Do The Things You Do (Jobete, Ascap 69
Thieves In The Temple (Controversy Music / W.B., Ascap) . . 5
Think (T-Boy Music / Insoc Music, Ascap) 80
This Is The Right Time (Big Life / BMG, Ascap) 21
Tic-Tac-Toe (RSK, BMI / XTC, BMI) 64
Time For Letting Go (Coleision Music, BMI) 39
Tonight (Maurice Starr / EMI April / Al Lancelotti, Ascap) . . . 28
Unchained Melody (Frank, Ascap) 16
Undeniable (Shakin' Baker, BMI / MCA, Ascap / Matak, Ascap / Mygag, Ascap) 84
Unskinny Bop (Sweet Cyanide, BMI / Willesdon, BMI) . . . 27
Violence Of Summer (Skintrade, Ascap / Colgems-EMI, BMI) 77
Vision Of Love (Vision Of Love Songs / Been Jammin', BMI) 50
Wiggle It (Cutting Records Music / Groove On Music / Dose Rocks Music, Ascap) 95

R&B (see page 29)

A Friend (Donril, ASCAP / Zomba, ASCAP) 25
Are You Really Real (T'boy Music / Natural Born Music, Ascap) 48
Art of Love (Mississippi Mode / Warner-Tamerlane Pubishing Corp. / BMI) 60
Banned in the U.S.A. (Bruce Spingsteen, ASCAP) 56
Bad Habit (Adra / Kang's T Hang, BMI) 75
Black Cat (Black Ice, BMI) 21
Can We Try Again (Luella, ASCAP / WB, ASCAP / Zomba, ASCAP.) 45
Can't Stop (Hip Trip, BMI / Kear, BMI) 58
Cigarette In The Rain (Ensen Music Corp, BMI) 61
Close to You (E.G., BMI / W.S, BMI / chappell & Co., ASCAP) 5
Close Quarters (Better Knights, ASCAP / Pri, ASCAP / Better Days, BMI / PRI, BMI) 33
Come back to me (Black Ice Publishing, BMI / Flyte Tyme Tunes, ASCAP) 72
Come Home To Me (Chicago Bros., BMI) 47
Come On Lets do this (Trycep, BMI / Willesde, BMI) 94
Crazy (Buff Man, BMI) 18
Dance With Me (Mi Bro, ASCAP / Raw As Hell, ASCAP / Yah Ya Sykes, ASCAP / Major Mo, ASCAP / Def Jam, ASCAP) . . . 54
Do Me (MCA Music / Zomba Music, Ascap) 87
Do Right (Music Corp. - Syllen Music, BMI) 99
Do You Really Want My Love (Pic n Choose, ASCAP / Colegems-EMI, ASCAP) 43
Don't Wanna Fall In Love (Radical Dichotomy, BMI) 89
Everybody Everybody (Lambardoni, ASCAP / Edizioni, ASCAP / Musicali, ASCAP / Intersong, ASCAP) 4
Fare weather Friend (Kear Music / Epic / Solar Songs Inc. / Green Skirt Music, BMI) 3
Feels Good (PRI, ASCAP) 35
Girl danz with me (Strick-lick / Mikel Moco / Nerose, ASCAP) . 93
Giving You The Benefit (Kear Music / epic, Solar Songs Inc. / BMI) Glad to be alive (Foxfilm, BMI / Music Corp. of America, BMI / Bellamy, BMI / Martez, BMI / Womble Tunes, BMI) 86
Go Outside In The Rain (Sutjack, ASCAP / Donesha's, ASCAP / Nato / Visions-USA, ASCAP) 38
Half (No Face / Rushtown, ASCAP) 80
Heal Our Land (Zomba Enterprizes, ASCAP / Empire Music Ltd., adm. by Windswept Pacific Music) 42
Heaven Knows (Virgin, ASCAP) 7
Here's Looking At You (EMI April Music / Midnight Magnet Music Publishing, ASCAP) 19
Hold On (Two Tuff-Enuff, BMI) 94
I Ain't Lying (Reginald C. Stewert / Greey Brown / First Priority / Badd, ASCAP) 91
I Confess (Alamo, ASCAP) 76
I Don't Feel Much Like Cryin (Kermy, BMI / Hip Trip, BMI) . . 73
I Don't Go For That (EMI songs Ltd., adm.by EMI April Music, Inc.ASCAP) 14
I Got The Feeling (Hi-Frost, BMI) 32
I Just Can't Handle It (Zomba / Mom and Dad, ASCAP) . . . 40
I Look Good (Portrait / Solar, ASCAP / Slap Me One!, ASCAAP) 77
I Love the Way You Love Me (Donril, ASCAP / Zomba, ASCAP / Go left, ASCAP) 50
I Love You (Asylum Music Inc. / Mervyn Warren Music / Winston Kue Music, BMI) 34
I Need Your Love (Kyle Budnall, BMI / Careers, BMI Talkin' Hits, BMI) 69
I'd Like To Get To Know u (Colgems-EMI, ASCAP) 93
I'd Rather Go Blind (ARC, BMI) 59
I'll Be Good To You (Spunil, Ascap) 29
Ice Ice Baby (Ice Baby, ASCAP / OPM, ASCAP) 51
If I Could Only Have That Day Back (Geffen, Ascap / Street Wise, Ascap / Warner Bros., Ascap) 8
In Summer I Fall (Ioesun, ASCAP) 37
Innocent (Whole Nine Yards / O / b / o / Itsell & Mac Donald / Tabraylah / Haynestrom / Les Etoiles de la musique / Must Be Marveless, ASCAP) 49
Jerk Out (Warner Bros. / Tionna Music, ASCAP) 84
Knockin' Boots (Diabetic, ASCAP / Mile Miglia, ASCAP / Windswept Pacific, ASCAP / D / B / A Logitude , BMI / Stone Agate, BMI) 53
Lies (Two Tuff-Enuff. BMI) 24
Listen Up (A.Baker / A.Mardin / S.Garrett / Charisma / J.Titus, BMI / ASCAP) 63
Livin' In The Night (Orange Tree / Mother Man, ASCAP) . . . 27
Love And Emotion (Saja, BMI / Mya-T, BMI) 100
Love Takes Time (Vision of Love / Been Jammin', BMI) . . . 15
Mercy Mercy Me (Jobete, ASCAP) 95
Merry Go Round (Keith Sweat, ASCAP / Robbie D., ASCAP / WB, ASCAP / E / A / ASCAP) 2
Midnight Love (Harrinder, BMI / Pure Delight T, BMI / Tortoise Feather, BMI / Thor, BMI / Ensign, BMI) 94
Missunderstanding (EMI April Music / Across 110th Street / Frank Nitty / Velle International adm. by Ness, Nitty & capone, ASCAP) 4
More To Love (Wild Honey, ASCAP / Mycanae, ASCAP / Duncanne Hill BMI) 83
My Baby's House (Bee Germaine) 88
My Only Woman (Epic / Solar Songs / Kear / Green Skirt, BMI) 90
New Jack Thang (So So Def, ASCAP) 65
Nothing But A Party (said, BMI) 73
Now's The B Turn (Zchar / Island / Farwell To Arms, BMI / Original Dirt / Totally Mental, ASCAP) 74
One more chance (EMI-April / Maurice Starr, ASCAP) 97
Oops Up (Taking Care Of Business, ASCAP / Hanseatic, ASCAP / Intersong U.S.A., ASCAP / Willesden, BMI) 31
Our Love Will Last (2 Sweet Music, ASCAP) 52
Ownlee Eue (The Brothers Grimmmm, ASCAP) 98
Paradise (Zomba, ASCAP) 92
People (Jazzie B, ASCAP / Virgin, ASCAP / Soul II Soul Mad, ASCAP) 57
Pray (Busted Publishing, BMI / controversy music, ASCAP) . 28
Private Party (Ladies Room / Portrait / Solar, ASCAP / Golden Lady West / Be-Atches, BMI) 99
Rhythm Of Life (Orzan't Touch This (Jobete, ASCAP / Stone City, ASCAP / Stone Diamond, BMI / Bust It, BMI) 66
Wait For Me (EMI Blackwood, BMI / ATV, BMI / Wiz Kid, BMI) 98
Wana Be The Man (CBS, ASCAP / Maurice White, ASCAP / Vershell, ASCAP / Reyshell, BMI / Bust-it, BMI / karranova, ASCAP) 0.
We Can Make It Alright (Rockwood, BMI / Good Choice, BMI / C Dub, ASCAP) 79
We Like It (Bust it, BMI) 70
Weak At THE Knees (Dis Is Music Inc. / BMI / Ackicklous, adm. by MCA Music Publishing, A Division of MCA Inc. "ASCAP") . . 81
Why It Gotta Be Like That (Rayclo, ASCAP) 96
You Can Get Me Anytime (CRGI Music Inc. / 12 to 1 / Toranto "BMI") 67
You're Right About That (Island, BMI / O'Dad, BMI) 12

COUNTRY (see page 36)

A Few Ole Country Boys (WB / Two Sons / Brunswick / Mentor-ASCAP) 15
A Ring Where A Ring Used To Be (Great Shakes / Hidden Harbor / Coxboro / WT-BMI) 44
A Rose And A Kiss (Hickory Valley-ASCAP) 77
American Boy (Eddie Rabbitt-BMI) 57
Ann't Necessarily So (Warner Refuge / Macy Place-ASCAP) . 87
Are We Still In Love Or Aren't We (Great Galen / High Roller-BMI) 64
Back In My Younger Days (Danny Flowers-ASCAP) 35
Born To Be Blue (Almo / Brio Blues / April-ASCAP) 3
Can I Come Back To You (Door Knob-BMI) 62
Come Next Monday (Tri-Chappell-SESAC / Chappell / Serenity-ASCAP) 45
Cowboy Logic (Cross Keys / Terrace-ASCAP) 34
Crazy In Love (Screen-Gems-EMI-BMI) 26
Don't Give Us A Reason (Bocephus-BMI) 78
Don't Go Out (BMG-ASCAP / Careers-BMI) 39
Dreamin' That Dream Again (K Baz / Low Bob-BMI) 70
Dressed To Kill (Sir Bluestone-BMI) 63
Drinking Champagne (Acuff-Rose-BMI) 4
Empty Seat Beside Me (Rhythm Wrangler / Groper-BMI) . . . 89
Feed This Fire (Lawyers Daughter / Careers-BMI) 23
Feel Like I'm Fallin' (Polygram / Chappell / Serinity / Long Johns-ASCAP) 97
Fool Such As I (MCA-ASCAP) 8
Fourteen Minutes Old (WB / P Janus-ASCAP / W Tamerlane / P Joseph-BMI) 10
Friends In Low Places (Careers-BMI / Music Ridge-ASCAP) . 1
Ghost In This House (Careers-BMI) 47
Good Times (Abkco-BMI) 91
Hardin County Line (Songs Polygrm / Partner-BMI / Partnership-ASCAP) 51
He Was On To Something (Tree-BMI) 17
Heart Beyond Repair (Fancy Pants / Algoma Block-BMI) . . 59
Hit & Run Shannon Burke-ASCAP) 65
Holdin' A Good Hand (Songs Of Grand Coalition-BMI / Marledge-ASCAP) 96
Home (Texas Wedge-ASCAP) 21
Honky Tonk Blues (Acuff-Rose / Hiram-BMI) 38
Honky Tonk Sunshine Band (Playme / Circle South-BMI) . . 83
How 'bout Us (Irving-BMI) 98
I Fell In Love (Carlooney / He Dog / Twyla / Gater-ASCAP) . 29
I Meant Every Word He Said (Tree-BMI / Cross Keys / J Chambers-ASCAP) 11
I'm Getting Better At Forgetting (Axe Handle-ASCAP) 82
I'm Gonna Be Somebody (CRGI / Edisto-BMI / Golden Torch / Heart St-ASCAP) 88
I'm Too Used To Loving You (Little Richie Johnson-BMI) . . . 68
I've Got It All Together Somewhere (Harmony Lane-BMI) . . 76
If They Ain't Got A Fiddle (Music City / Intersong / Hide a Bone-ASCAP) 95
In Between A Rock And A Heartache (Rocker-BMI) 60
Jukebox In My Mind (Maypop-BMI) 9
Leavin' (Doors-BMI) 49
Let Me Be The One (Boggy Depot-BMI) 66
Let's Call It A Day Today (Polygram / GID-ASCAP) 92
Livin' For The Weekend (Songs Poly / Partner-BMI) 67
Lonely Out Tonite (Rabbitt / Englishtown-BMI) 13
Looking Out For Number One (Tree / O'Lyric-BMI) 58
Louisville (Lili Belle-BMI / Joe Moore-ASCAP) 55
Love Is Strange (Ben-ghazi-BMI) 18
Man To Man (Bocephus-BMI / T Barnes / G Humphreys-ASCAP) 22
Me Without You (Lodestar-SESAC) 90
Missing You (Pi-Gem-BMI) 79
Mississippi's Burnin' Tonight (High Roller / Great Galen-BMI / Jamsak-ASCAP) 54
Moonshadow Road (EMI-April / Cross Keys-ASCAP) 32
More Than Once In A While (Nashcal-BMI / Bobby Fischer-ASCAP) 69
My Heart Is Set On You (Silverline / Long Run-BMI) 28
My Past Is Present (Coolwell / Rat Shoes-ASCAP) 19
Never Ending Song Of Love (EMI Unart-BMI) 84
Never Knew Lonely (Benefit-BMI) 52
Next To You, Next To Me (BMG / 2Kids / David 'n Will-ASCAP) 46
Nothing's Gonna Bother Me Tonight (Colgens / Hayes Street / Almo-ASCAP) 94
Nothing's News (Howlin' Hits-ASCAP) 27
Paradise Knife And Gun Club (Chappell / Bundin-ASCAP) . . 33
Perfect Combination (Little Bill-BMI) 61
Praying For Rain (Cross Keys-ASCAP) 73
Precious Thing (Steve Warner-BMI / Beginner-ASCAP) 7
Riding For The Fall (Wyoming Brand-BMI) 56
Seventh & Broadway (Bobby & Billy / BMI) 75
She's My Rock Around The Clock (Bobby Fischer / Jobete-ASCAP) 43
She's Number One (Deepam-ASCAP) 86
Someone Else's Trouble Now (Tree-BMI / Cross Keys-ASCAP) 40
Start A Little Fire Tonight (Loose Ends-ASCAP) 85
Stonewashed Jeans (Carvell Main Sail / Jerry McBee-ASCAP) 71
Story Of Love (Bar None-BMI) 31
The Battle Hymn Of Love (MCA / Schlitz-BMI / Screen Gems / Scarlet-ASCAP) 42
The Night's Too Long (Lucy Jones-BMI) 37
The One You've Left Behind (Harmony Lane / Winchap-BMI) 50
The Things You Left Undone (Warner-Tamerlane-BMI / WB-Samosonian-ASCAP) 30
This Ain't My First Rodeo (Hookem-ASCAP / Co-Heart-BMI) . 6
Til A Tear Becomes A Rose (April / Swallowfork-ASCAP) . . 14
Tonight Your Yellow Rose Is Blue (Our Child's / Donnie Clark / Polygram-BMI) 72
Too Cold At Home (EMI April / K-Mark / Gre-Key-ASCAP) . . 5
Under Her Wing (Doc-BMI) 81
Under The Gun (Hugh Prestwood / Careers-BMI) 100
Waltz Across Texas (Not Available) 80
Wanted (Mattie Ruth / Seventh Son-ASCAP / Blackwood-BMI) 41
Western Girls (Songs Polygram / Irving / Littlemarch-BMI) . . 20
What We Really Want (Chetcait-BMI) 53
When I Call Your Name (Beniet-BMI / WB-ASCAP) 99
When I'm Over You (Combine-BMI / Music City-ASCAP) . . 74
When It Rains It Pours (Inorbit-BMI) 25
When Somebody Loves You (Song Pantry / EEG-ASCAP) . . 12
Yet (With Any Luck / Sun Mare-BMI) 24
You Lie (Bobby Fischer / Five-Bar / Chriswald / Hopi-ASCAP) .2
You Made Life Good Again (L Big Town-ASCAP / Amer Made / L This Town-BMI) 36
You Really Had Me Going (Careers-BMI / Edge-O / Moline Val / Kinetic-ASCAP) 16
Your Love (Forrest & Forrest-BMI) 93

Rappin' With the Retailer

BY C.J. AND JEFF KARP

NOVA DISTRIBUTING, Norcross, Georgia

Reporting: **Bud Libman**

"Too Short is who's doing it for us rap-wise. It's the hottest rap album we've had in a long time. LL Cool J has sold a lot out of the box. Warrant is the big thing this week. It is really breaking out. Vanilla Ice is another real major record. In country, Garth Brooks is light years ahead of any other record. Mariah Carey is a big crossover and is steaming. 2 Live Crew is real steady. The Neil Young is doing exceptional on re-order. Big Buzz on Inxs and AC/DC. The Robert Cray did real well out of the box this week. The Cocteau Twins did fantastic. Janes Addiction continues to be steady. The Twin Peaks has been the real surprise and is selling well."

HOMER'S, Omaha, Nebraska

Reporting: **Jon Shirley**

"The hot one is still the M.C. Hammer. Warrant has been hot out of the box. Poison is still selling. Pebbles is doing really well. The Whispers has stayed consistant. The new Garth Brooks is a strong contenders. Luke Skywalker is also one of those that won't quit selling. Neil Young did great out of the box and looks to stay that way for a while."

UNIVERSAL RECORD DIST., Philadelphia, Pennsylvania

Reporting: **Debbo Houghton**

"Mr. George Michael is hot and he will sell even without videos. The Warrant needless to say is just like Cherry Pie, peolpe are just eating it up. The *Ghost* soundtrack is incredible and the Rightous Brothers are rocketing up again. The Bob Dylan is doing real well for us out of the box. Randy Travis is cutting it up in country, as well as the new Garth Brooks. The Reba McEntire is Killer. Keith Whitley is just going to town. Digital Underground and Special Ed are hanging in there for us. Dread Zepplin is slowly moving up. Roger Waters just has eveybody screaming. AC/DC blew out of here. So did Inxs."

NATIONAL RECORD MART, Pittsburgh, Pennsylvania

Reporting: **Doug Wilt**

"The big debut this week is Judas Priest. I expect big things from AC/DC and Inxs. The Vanilla Ice is starting to move. Too Short was big out of the box last week. The Warrant debuted #1 and George Michael debuted #2. What more can you say. We are seeing some nice moves this week from Randy Travis. Garth Brooks continues to hold strong. Surprise debut from The Party on Hollywood records, it looks to be for real. Digital Underground is still holding a firm position. 2 Live Jews debuted this past week for us and so far we can't complain."

SOUTHWEST WHOLESALE, Houston, Texas

Reporting: **Norman Nessis**

"Soundtrack to *Twin Peaks* debuted top ten for us which is nice. Vanilla Ice was hot for us as an indie and now that it's being distributed by Capitol it is extremely hot. It's our hottest 45 and is one of our top albums. Regional-wise, Garth Brooks was our #1 out of the box and is still our #1. Too Short is one of the hottest releases we've had out of the box all year. George Michael is going to have a mega-platium album. Living Colour and Warrant are doing just great. Neil Young was another one that was hot out of the box and is refusing to stop."

MOBY DISC, Reseda, California

Reporting: **Bob Say**

"Janes Addiction is really hot for me right now. Dee-Lite looks like it's going to explode. *Twin Peaks* is getting a lot of intrest, more than expected. Andy Prieboy on Dr. Dream is generating some intrest. Warrant is doing real well. Bob Dylan is doing pretty well. We have had great response on George Michael."

RECORD BAR, Durham, North Carolina

Reporting: **Kevin Hawkins**

"Rightous Brothers are doing some serious buisness and are way out in front. Mariah Carey is standing her ground. Wilson Phillips is following right behind her all the way. M.C. Hammer is #2 in the chain. George Micheal is off to a real good start. Living Colour sold real well out of the box, but is slowing up already. Keith Sweat is still holding up. Bell Biv DeVoe is still top ten. Prince is holding steady. Anita Baker is still in the race. Anthrax did amazing out of the box, but is sliding big time now. The top metal record is Queensryche and it looks to stay that way for at least a couple more weeks. Garth Brooks is the #1 record in the chain and is pretty much stealing all the sales. Reba McEntire is moving up. Keith Whitley is holding steady."

TURTLES, Atlanta, Georgia

Reporting: **Robin Shannon**

"Pop-wise, M.C. Hammer is still our top seller. He's being followed closely by George Michael. Mariah Carey is still very strong for us. We are also seeing some top sales in the country on Garth Brooks. This is one of the hottest country albums we've seen in quite some time. The latest release by Randy Travis is doing quite well. The Too Short album on RCA is doing great. The Warrant and Anthrax are real hot for us right now. Poison is still doing really well. We are still seeing a lot of sales action from the Anita Baker and the Prince. Bell Biv DeVoe and Wilson Phillips also continue to sell. Special Ed is one that we have been seeing a rush of sales on. The NWA and the Ice Cube are doing really well."

TOWER RECORDS, New Orleans, Louisanna

Reporting: **Rick Siani**

"The *Mo Better Blues* is still selling pretty well. So is the *Ghost* soundtrack. George Michael's new one is coming up. The Pixes have tapered off a little bit, but is still selling. We are still selling that Faith No More pretty steady. We would be selling a lot of Bell Biv DeVoe if we had any, but we are sold out. We've had zillions of requests for it latley. It's the same story with Johnny Gill. Sold out with tons of requests. Keith Sweat has been doing pretty well. The new NWA has been selling like wild fire. The new Too Short is selling out the butt."

HITTING THE NAIL ON THE HEAD: Capitol recording artist M.C. Hammer still riding the wave of his success from his #1 album *Please Hammer Don't Hurt'Em*, was recently honored with three prestigious awards. Pictured at the Inglewood Forum, following Hammers' recent concert are (l to r): (standing) Mick Kleber, VP, music video, Capitol; Art Jaeger, Executive VP, Capitol; John Fagot, VP, promotion, Capitol; Hale Milgrim, President, Capitol; M.C. Hammer; Lou Mann, VP, sales, Capitol; Step Johnson, Sr. VP/GM black division, Capitol; (front row) Jerry Hammond, VP, international artist development, Capitol; and Ron McCarrell, VP, marketing, Capitol.

BY ALEX HENDERSON

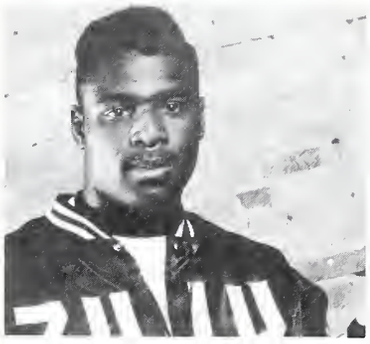
INDIE PROFILE

DJ INTERNATIONAL

D.J. INTERNATIONAL RECORDS HAS BEEN A MAJOR PLAYER IN CHICAGO'S HOUSE MUSIC SCENE. In the last few years, the Windy City label (which was founded in 1985) has been on the cutting edge of hip-house—a fusion of rap and house—with a roster that includes **Fast Eddie, Tyree** and **Kool Rock Steady**. D.J. International artist **Joe Smooth**, meanwhile, is closer to mainstream house.

Fast Eddie

Joe Smooth



Kool Rock Steady

Tyree

"When hip-house was getting started," D.J. International President **Rocky Jones** recalls, "you had two different groups of people. You had the people who were into hip-hop—and only hip-hop—and you had the house people who maybe listened to rock music but went out and danced to house music. Then you had the two coming together. With hip-house, you're combining the two audiences. You're hitting the people who want to hear melodies, and you're hitting the people who want that modern urban poetry."

House and hip-house have received a great deal of attention in England. Here in the U.S., Jones notes, the genre's biggest markets outside of Chicago include New York, Detroit, Philadelphia, Baltimore and Washington D.C. The West Coast is the part of the country that's been the least supportive of house, Jones says—attributing that fact to a shortage of West Coast retailers that still carry vinyl. "Basically, we're real underground on the West Coast," Jones explains. "You've gotta be real chic to hear our music out there. Our music primarily comes out on vinyl; so it doesn't even get into a lot of the stores out there on the West Coast. The record stores out there are forcing people to buy CDs. Luckily, the rest of the country is a little more demanding for the vinyl. If more of the record stores on the West Coast carried vinyl, house music would be much bigger out there."

While some labels have quit releasing vinyl, Jones notes that 90% of D.J.'s sales are vinyl. "We're adding CDs to our format as much as possible," Jones says. "But the expense is phenomenal, and the time required to manufacture CDs is ridiculous. It's a real pain in the neck for us."

INDIE NEWS

FANTASY: Fantasy, which owns the Stax/Volt catalogue and is recording **The Dramatics, The Spinners** and **The Mad Lads** on Volt, has once again shown its committment to reissuing classic soul by acquiring distribution rights for the Hot Wax and Invictus labels—both of which were associated with **Holland/Dozier/Holland** hits during the 1970s. Having done that, Fantasy is reissuing greatest-hits albums by **Honey Cone** (the flygirls who gave us "Stick Up" and "Want Ads"), **Freda "Band Of Gold" Payne, The Chairman Of The Board, 100 Proof Aged In Soul** and **Laura Lee** this fall as part of the HDH Gold Collection... Those of us who prefer CDs over vinyl are happy to learn that Fantasy is going to a CD-only mailing by the end of the year...

TOMMY BOY: In late October or early November, Tommy Boy is planning to release rap posse **Stetsasonic**'s *Blood, Sweat & No Tears* and socio-political, Afrocentric Oakland b-boy **Paris**' *The Devil Made Me Do It*. Latin dance music posse **TKA**'s *Crash* has a release date of October 16, while October 23 is the release date for *Information Society*'s *Hack*. And in January, Tommy Boy may drop **De La Soul**'s long-awaited second album, which has a working title of—bust this—*We Fell Into A Bottle Of Plastic Schwing Alokate So We Opened A Radio Station*... **Queen Latifah**, who has begun working on the follow-up to her debut album *All Hail The Queen*, was the first musical guest on Fox-TV's *In Living Color*...

Queen Latifah

IN-EFFECT: In-Effect/Relativity hardcore punk posse **Agnostic Front** has reunited for a U.S. tour that is scheduled to begin in Denver on September 29. **Matt Henderson**, formerly of Minneapolis' **Blind Approach**, is now with the New York-based Front...

ORIGINAL SOUND: Original Sound reports that sex-voiced R & B singer **Jakki O**'s *I'm In The Mood For Love*, originally scheduled for release in early September, now has a release date of October 1. The album will include unusual interpretations of Brenton Woods' "Gimme Little Sign" and "Wild Thing," a classic previously embraced by The Troggs, Jimi Hendrix and The Runaways...

TRIPLE X: Hardcore rap posse **AMW** has a 12" single coming out on Triple X in early October. AMW stands for America's Most Wanted (not to be confused with Compton's Most Wanted)...

INDIE REVIEWS

SINGLES

❑ **SPECIAL ED: "The Mission" (Profile 7311)**

"The Mission," which Profile has released as the first single from rapper Special Ed's second album, *Legal*, is a humorous thang on the espionage tip that could be described as rap's answer to *Mission: Impossible*. "The Mission" was produced by Hitman Howie Tee, boyeee.

ALBUMS

❑ **DRINK SMALL:** ***The Blues Doctor*** **(Ichiban 1062)**

Although blues singer/guitarist Drink Small leans toward electric urban blues on *The Blues Doctor*—such as Willie Dixon's "Little Red Rooster" and a soulful reading of the T-Bone Walker standard "Stormy Monday Blues"—the album also contains more rural-style blues items like "So Bad" and "John Henry Ford." Meanwhile, "Tittie Man," is on the southern-soul tip.

❑ **TOSHI REAGON:** ***Justice*** **(Flying Fish 70526)**

Like Living Colour, Tracey Chapman, 24-7 Spyz, The Bad Brains, Lenny Kravitz and Gail Ann Dorsey, Toshi Reagon is a Black artist who shuns "urban contemporary" pigeonholes. Female singer/songwriter Reagan leans toward folk-rock on the self-produced *Justice* but also embraces blues ("How Long") and reggae-pop ("Justice"). And like the abovementioned artists, Reagon isn't afraid to address social issues—two examples being "Colors'" reflections on racism and "Foolish Attitudes," which decries bigotry against AIDS patients.

NEW FACES

Criminal Nation

BY ALEX HENDERSON

SEATTLE HAS BEEN DESCRIBED as America's most liveable city. But in recent years, the Seattle-Tacoma area has been troubled by the intrusion of Los Angeles gangs and drug-related violence. Tacoma rap posse Criminal Nation, which records for the Seattle-based Nastymix Records, doesn't hesitate to describe Tacoma's harsh realities on its forthcoming debut album, *Release the Pressure*.

Criminal Nation's lineup includes Mark "MC Deff" Womack and Eugene "DJ Eugenius" De Hostos. Rapping in the first person about crime and violence, Womack embraces gangster-style rap—an approach to hip-hop associated with N.W.A., Eazy-E, Ice Cube, Schoolly D, Ice-T, The Geto Boys, Above the Law and Compton's Most Wanted.

"We are called Criminal Nation because that's the way we feel our music is—criminal," Womack asserts, "and we feel that's the way society labels our music because of the way we put it across. Criminal Nation describes a nation of black youth on the uprise... I don't want to be a role model. I just want to express myself and be who I am. The lyrics just describe things the way I see them." ○

Sara K.

BY ALEX HENDERSON

THE LATE 1980S SAW A RESURGENCE in the popularity of folk-influenced and/or folk-oriented singer/songwriters. Tracy Chapman, Suzanne Vega, Michelle Shocked, Eliza Gilkyson and Toni Childs are among those who have benefitted from the trend. Another singer/songwriter to watch out for is Sara K., whose debut album, *Gypsy Alley*, was first released locally in her native Dallas, but was recently reissued on the independent Mesa label. While Sara, whose music inspires comparisons to Joni Mitchell's folk/pop, has enjoyed a loyal following in her native Dallas for some time, *Gypsy Alley* is her chance for increased national exposure.

"*Gypsy Alley* is my first album, and, since I've been writing songs for 16 years, I decided to use my choice material," Sara explains. "Some of these songs are new, while others are quite a few years old. These are the favorites of people who see me perform live... I think the lyrics of my songs are equally as important as my music. When I was 17, I started playing in local clubs and bars, and I received a good response. I knew immediately that this was what I wanted to do. There was a lull for acoustic solo acts during the late 1970s—especially for those with original material. But I stayed with it, doing studio work and putting together a band of my own until the trend changed." ○

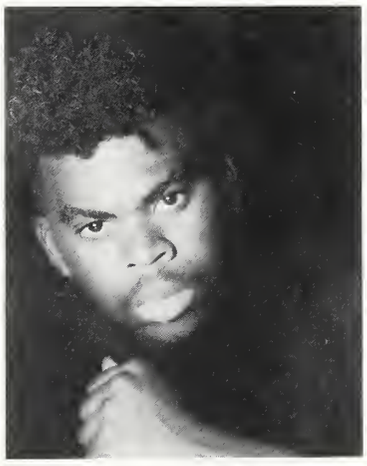
Laquan

"I TRY TO GIVE THE PUBLIC MORE than just entertainment," says Laquan. "There are some things that need to be said, some corrections that need to be made in society."

Notes of a Native Son, Laquan's debut album on 4th & Broadway/Island Records, is a socially and politically conscious rap effort encouraging cultural pride, black unity, and spiritual awareness—and Laquan is only 16 years old. Though he's still in high school, Laquan has extensively studied the teachings of Martin Luther King, Jr., Marcus Garvey and Malcolm X.

"My parents were always the type of people who urged me to read the newspaper, watch the news, and remain informed about world events. If I was looking at a cartoon, they would turn on the news."

One of the album's main themes is faith in God, but Laquan is coming from a non-sectarian perspective.



"I believe in reading and understanding the Bible, the Koran, or any other scripture that inspires you. But I don't believe in downing someone because of their religion. That's one of the things that's wrong with the world today—people fighting over religion. We're all God's people." ○

HEAVY METAL

BY ALEX HENDERSON

STUDIO SAVAGERY: *Souls Of Black*, the follow-up to Testament's *Practice What You Preach* album of 1989, is due out October 9 on Megaforce/Atlantic. The Bay Area thrash-masters produced the album with Michael **Rosen**... Mindfunk is in Copenhagen working on a new album, which may be out in February 1991. **Jan Eliasson** is producing.... EMI is releasing the power ballad "Love Is the Killer" as the second single from **Vixen**'s current album, *Rev It Up*... **Great White** is working on a new album, which may be released in early 1991. No title has been officially announced... **Dio, Kiss, Ratt, King Diamond** and **Dokken** are among the headbangers who have recorded at Rumbo Recorders in Canoga Park, California (an L.A. suburb in the San Fernando Valley). Mega-platinum albums recorded at Rumbo include **Guns N' Roses**' *Appetite For Destruction*, **Heart**'s *Bad Animals* and **Motley Crue**'s *Girls Girls Girls*. More mainstream artists like **Tom Petty, Fleetwood Mac** and the late **Roy Orbison** have also recorded at Rumbo, which was founded in 1978 by **Darryl Dragon** of **Captain & Tennille** fame. At Rumbo, Studio A is generally used for large groups and mixing, while Studio B is smaller and more intimate. The new Studio C, meanwhile, is useful for overdubs. Studio manager **Vicky Camblin** notes that Rumbo is a favorite among producers **Ron Nevison, Mike Clink** and **Jeff Lynne**. In 1989, Rumbo was on the selling block, but the owners reconsidered and took it off the market—choosing to renovate Studios A and B, and add Studio C. For more information, please call Camblin at Rumbo (818) 709-8080...

Vixen

HIGHWAY TO HELL: **Sweet**'s Barroom Blitz Tour '90 includes American dates in October, November and December. The posse presently records for Maze... Interestingly, Christian headbangers **Trouble** are playing with "demonic" Def American labelmates **Danzig**—a band known for dealing with occult-ish subject matter—at the University of California, Irvine's Bren Center on September 28...

Danzig

VILLAINS ON VIDEO: **Little Caesar** leader **Ron Young** will be appearing in the new **Arnold Schwarzenegger** film *The Terminator II*, although casting directors haven't decided what role he will play...

METALHEAD MISCELLANEOUS: **Little Ceasar** is planning to venture to Saudi Arabia to play for American troops stationed in that Middle Eastern nation. No official date had been set at press time. Also in the planning stages is a show for the troops by **Sweet F.A.**. Lead singer **Steve DeLong**'s 19-year-old cousin is a serviceman who's been shipped out to the Persian Gulf. DeLong sent his cousin 50 casstes of Sweet F.A.'s debut album on MCA Records, *Stick To Your Guns*, which are to be distributed around his unit... **Geezer Butler** has left Ozzy Osbourne's band "due to more than musical differences," a recent press release from Jensen Communications quotes the bassist as saying. Along with Osbourne, Butler was an original member of Black Sabbath. Butler left that seminal dark-metal posse in 1984—about four years after the Wizard Of Oz's departure—and joined Oz's band in the late 1980s... Ratt's current album, *Detonator* is approaching gold. *Detonator* is the rodents' fifth album...

Little Ceasar

RHYTHM & BLUES

BY ERNEST HARDY

JUST CALL HER NICETY: Atco recording artist Michel'le was presented with a gold record for her self-titled debut effort, which featured the gold singles "No More Lies" and "Nicety." The presentation was made following her performance at the Los Angeles Forum as a special guest of M.C. Hammer. "Keep Watchin'," the third single off the *Michel'le* album, is currently making its way up the charts. Pictured making the presentation are (l to r): Andre (Dr. Dre) Young, producer; Michel'le; Craig Lambert, Atco vice president of promotion; Jerry Heller, manager; Margo Knesz, Atco vice president of operations.

KEEPIN' THE FAITH: Underdog Films, who have produced videos for Eric B. and Rakim, the Good Girls, New Edition and Special Ed, needed a woman with sterling funk credentials for the video for the Clarke/Duke Project's first video, a remake of the funk anthem "Mothership Connection," the song first made famous by Parliament Funkadelic. Who better than CBS-TV's *Murphy Brown* co-star, Faith Ford, to show the guys how to do it. Ford co-stars in the video with Stanley Clarke, George Duke, Earth Wind & Fire's Phillip Bailey, George Clinton and Jonathan Price. Faith and friends will be xeroxed and crayoned in a unique production process on the soon-to-be released video from Clark/Duke's second single from the album, *3*, on Epic Records.

GIVING HER THE BENEFIT OF THE DOUBT: MCA Records feted multi-platinum recording artist Pebbles at Beverly Hills' Two Rodeo Drive. On hand for the celebration of her new LP, *Always*, were MCA Music Entertainment chairman Al Teller, Katey Sagal (of Fox TV's *Married...With Children*), Jermaine Jackson, Pia Zadora, L.A. Reid, Babyface, Neil Schon, Ricky Phillips, Brenda Ritchie, Johnny Gill, Don Cornelius, Michael Narada Walden, Michael Dorman, assemblywoman Maxine Waters, Ron Isley, the Neutrons and Charles Smith (the L.A. Clippers). Pictured are (l to r): Louil Silas, Jr., executive vice president, A&R/Artist Development, Black Music Division, MCA Records; Ernie Singleton, president, Black Music division, MCA Records; Al Teller, Chairman, MCA Music Entertainment Group; Pebbles; Richard Palmese, president, MCA Records.

HOLDING ON': Atlantic recording group En Vogue has finalized plans for an arena-level national tour, which kicked off September 27 in Worcester, Massachusettes and runs through the beginning of December. The group is one of the acts opening up for M.C. Hammer. Their top-20 pop album, *Born to Sing*, is RIAA-certified gold. Their first single, "Hold On," went platinum, and the second single, "Lies," has already hit #1 on the R&B charts.

R&B ALBUMS

October 6, 1990 The square bullet indicates strong upward chart movement.

			Total Weeks ▼	Last Week ▼
1	PLEASE HAMMER DON'T HURT'EM (Capitol 92857)(P3)	M.C. Hammer	1	33
2	MARIAH CAREY (Columbia 54202)	Mariah Carey	15	12
3	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	Prince	6	5
4	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)	Keith Sweat	2	15
5	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	10	4
6	MORE OF THE NIGHT (Capitol 92957)	Whispers	7	7
7	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	9	5
8	POISON (MCA 6387)(P)	Bell Biv DeVoe	4	26
9	COMPOSITIONS (Elektra 60922)	Anita Baker	3	12
10	JOHNNY GILL (Motown 6283)	Johnny Gill	5	23
11	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	8	20
12	DREAMLAND (RCA 2221)	Black Box	18	7
13	PANDEMONIOM (Paisley Park/Reprise 27490)	The Time	11	10
14	LEGAL (Profile 1297)	Special Ed	14	8
15	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	12	9
16	CALL ME D-NICE (Jive/RCA 1202)	D-Nice	13	8
17	BORN TO SING (Atlantic 82084)	En Vogue	16	24
18	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	26	5
19	MUSIC FROM "MO" BETTER BLUES (Columbia 46792)	Branford Marsalis Quartet/T. Blanchard	25	4
20	AMERIKKKA'S MOST WANTED (Priority 57120)	Ice Cube	17	18
21	LIVE FROM ACKNICKULOUS LAND (Arista 8615)	Three Times Dope	20	8
22	AFTER 7 (Virgin 91061)(G)	After 7	22	53
23	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	West Coast Rap All Stars	19	14
24	LET THE RHYTHM HIT EM' (MCA 6416)	Eric B. & Rakim	21	14
25	REAL MEN WEAR BLACK (Mercury/Polygram 846 297)	Cameo	23	11
26	BASIC BLACK (Motown 6307)	Basic Black	37	5
27	WORLD POWER (Arista 8536)	Snap	24	16
28	TOKYO BLUE (EMI 92248)	Najee	35	2
29	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta James	30	6
30	BONAFIDE (Charisma 91384)	Maxi Priest	40	2
31	FEAR OF A BLACK PLANET (Def Jam/Columbia C45413)	Public Enemy	29	24
32	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	31	52
33	WANTED:DEAD OR ALIVE (Cold Chillin' Reprise 26165)	Kool G Rap & D.J. Polo	43	3
34	TO HELL AND BLACK (Capitol 94522)	C.P.O.	41	3
35	TO THE EAST, BLACKWARDS (4th & B'way 444019)	X Clan	27	21
36	VOL. II 1990 A NEW DECADE (Virgin 91367)	Soul II Soul	28	16
37	SEX PACKETS (Tommy Boy 1026)	Digital Underground	32	26
38	TAKE A LOOK AROUND (Cold Chillin'/Reprise 26179)	Master Ace	39	5
39	THE MAN IS BACK (A&M 5256)	Barry White	38	44
40	STILL TRAPPED (Malaco 7454)	Denise Lasalle	34	10
41	HOLY INTELLECT (Profile 1289)	Poor Righteous Teachers	33	19
42	INTELLIGENT HOODLUM (A&M 5311)	Intelligent Hoodlum	50	6
43	SO MUCH 2 SAY (Reprise 25892)	Take 6	DEBUT	
44	IT'S A COMPTON THING (Orpheus/EMI 75633)	Compton's Most Wanted	36	12
45	HOOKED (SBK 4019)	Vanilla Ice	42	3
46	ALL FOR YOU (Jive/RCA 1181)	Glen Johns	44	11
47	THE BIG PAYBACK (Rap-A-Lot 105)	M.C. Choice	55	2
48	KICKIN' AFROLISTICS (Ral 46802)	The Afro's	58	2
49	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)	Too Short	60	2
50	A DAY IN THE LIFE (Atlantic 82100)	Kwame & A New Begining	48	15
51	THE REAL THING (Mercury/Polygram 838 366)	Angela Winbush	47	49
52	TRADEWINDS (MCA 6386)	Perri	52	3
53	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. Magic Mike	45	10
54	HISPANIC CAUSING PANIC (Virgin 91377)	Kid Frost	46	7
55	AS NASTY AS THEY WANNA BE (Luke Skyywalker 107)(P)	2 Live Crew	49	63
56	RETURN (Qwest/Warner Bros. 26161)	The Winans	51	21
57	G4 (Gucci/Hot 3327)	Gucci Crew II	61	4
58	CIVILIZED ROGUE (Arista 8617)	Kiara	67	2
59	3 (Epic 46012)	Stanley Clarke/George Duke	53	6
60	ROLLIN' WITH NUMBER ONE (Nasty Mix 7018)	Kid Sensation	54	9
61	RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)	The Righteous Brothers	56	5
62	WORK IT OUT (Solar/Epic 75316)	Midnight Star	57	11
63	THE DOGS (JR 2003)	The Dogs	59	23
64	AFFECTION (Arista 8554)(P)	Lisa Stansfield	62	29
65	STEP TO ME (Tommy Boy/Reprise 25893)	Force M.D.'s	DEBUT	
66	TELL THE WORLD MY NAME (Atlantic 82108)	K-Solo	64	12
67	DO YOU REMEMBER LOVE (Arista 8543)	Geoff McBride	63	7
68	ESCAPE FROM HAVANA (Capitol 91295)	Mellowman Ace	66	8
69	ATTITUDE (Atlantic 82035)	Troop	68	46
70	RAP MIAMI STYLE (Pandisc 8811)	Various Artists	DEBUT	
71	HOWARD HEWETT (Elektra 60904)	Howard Hewett	65	26
72	LIVING IN BLACK PARADISE (Atlantic 82130)	Samuelle	DEBUT	
73	DWIGHT SILLS (Columbia 46089)	Dwight Sills	DEBUT	
74	TENDER LOVER (Solar/Epic FZ45288)(P)	Babyface	69	62
75	TIC-TAC-TOE (Atlantic 82116)	Kyper	72	6

TOP R&B SINGLES

October 6, 1990

#1 Single: Pebbles

High Debut: Tevin Campbell #71

To Watch: Whispers #55

			Total Weeks ▼ / Last Week ▼
1	GIVING YOU THE BENEFIT (MCA 79079)	Pebbles	1 / 8
2	MERRY GO ROUND (Elektra 464937)	Keith Sweat	8 / 5
3	FARE WEATHER FRIEND (Motown 7917)	Johnny Gill	6 / 7
4	EVERYBODY EVERYBODY (RCA 2628)	Black Box	3 / 14
5	CLOSE TO YOU (Charisma 4-98951)	Maxi Priest	5 / 9
6	THEIVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751)	Prince	4 / 10
7	HEAVEN KNOWS (Virgin 4-91382)	Lalah Hathaway	7 / 12
8	IF I COULD ONLY HAVE THAT DAY BACK (Elektra 64947-4)	Howard Hewett	11 / 10
9	SO YOU LIKE WHAT YOU SEE (Atlantic 4-87864)	Samuelle	15 / 8
10	SAVE YOUR LOVE (Capitol 79179)	Traci Spencer	10 / 8
11	I THOUGHT IT WAS ME (MCA 12-53899)	Bell Biv DeVoe	25 / 5
12	YOUR RIGHT ABOUT THAT (Arista 2053)	Kiara	18 / 8
13	THAT'S MY ATTITUDE (Atlantic 4-87853)	Troop	21 / 5
14	I DON'T GO FOR THAT (Warner Bros. 0-21594)	Quincy Jones	14 / 7
15	LOVE TAKES TIME (Columbia 38T-73455)	Mariah Carey	24 / 4
16	RHYTHEM OF LIFE (Polygram 875 018-4)	Oleta Adams	20 / 11
17	SLOW MOTION (Motown 2064)	Gerald Alston	26 / 5
18	CRAZY (Motown 2053)	The Boys	2 / 12
19	HERE'S LOOKING AT YOU (Epic ESK73494)	Teena Marie	19 / 4
20	SOMEONE TO LOVE (MCA 24058)	Mac Band	32 / 9
21	BLACK CAT (A&M 1477)	Janet Jackson	33 / 4
22	THIS IS THE RIGHT TIME (Arista 2049)	Lisa Stansfield	22 / 8
23	TOUCH ME UP (MCA 79056)	Body	13 / 14
24	LIES (Atlantic)	En Vogue	9 / 14
25	A FRIEND (Quest/Warner Bros. 4-19775)	Winans	16 / 12
26	SOUL INSPIRATION (Elektra 4-64935)	Anita Baker	47 / 3
27	LIVIN' IN THE NIGHT (EMI 50286)	Caren Wheeler	42 / 4
28	PRAY (Capitol 44609)	M.C. Hammer	51 / 3
29	I'LL BE GOOD (EMI 92248)	Najee	12 / 15
30	THE BOOMIN' SYSTEM (Def Jam/Columbia 38T-73457)	L.L. Cool J	38 / 6
31	OOOPS UP (Arista 2060)	Snap	34 / 5
32	I GOT THE FEELING (Motown 2062)	Today	54 / 3
33	CLOSE QUARTERS (Mercury 878 198-4)	Cameo	39 / 5
34	I LOVE YOU (Reprise 4-19716)	Take 6	55 / 3
35	FEELS GOOD (Wing/Polydor 877 437-1)	Tony! Toni! Tone!	17 / 15
36	TREAT THEM LIKE THEY WANT TO BE TREATED (Uptown/MCA 53822)	Father M.C.	29 / 10
37	IN SUMMER I FALL (Atlantic 4-87874)	Family Stand	31 / 8
38	GO OUTSIDE IN THE RAIN (Motown 2029)	Milira	36 / 7
39	HARLEM BLUES (Columbia 38T-73564)	Cynda Williams	61 / 3
40	I JUST CAN'T HANDLE IT (Jive/RCA 1398)	Hi 5	45 / 4
41	STOP RUNNING AWAY (A&M 1514)	Brenda Russell	41 / 7
42	HEAL OUR LAND (Jive/RCA 1376-4)	Johnathan Butler	28 / 7
43	DO YOU REALLY WANT MY LOVE (Capitol 44532)	Melba Moore	27 / 26
44	MISSUNDERSTANDING (Warner Bros. 4423)	Al B. Sure	64 / 2
45	CAN WE TRY AGAIN (Jive/RCA 1395)	Glen Jones	59 / 5
46	SOUL SISTER (Warner Bros. 4366)	Soula	46 / 4
47	COME HOME TO ME (Atlantic 4-87855)	Miki Howard	62 / 3
48	ARE YOU REALLY REAL (Tommy Boy/Reprise 19781)	Force M.D.'s	40 / 10
49	INNOCENT (Capitol V-15598)	Whispers	23 / 12
50	I LOVE THE WAY YOU LOVE ME (WTG/Epic 31-73431)	Nayobe	35 / 9
51	ICE ICE BABY (SBK 07335)	Vanilla Ice	74 / 2
52	OUR LOVE WILL LAST (Reprise 19706)	Barbara Weathers	70 / 2
53	KNOCKIN' BOOTS (Epic 34T-73450)	Candy Man	68 / 3
54	DANCE WITH ME (Columbia 38T-73425)	The Black Flames	69 / 2
55	MY HEART YOUR HEART (Capitol 79339)	Whispers	77 / 2
56	ROCK THIS FUNKY JOINT (Profile 7302)	Poor Rightous Teachers	49 / 16
57	PEOPLE (Virgin 4-98928)	Soul II Soul	73 / 3
58	CAN'T STOP (Virgin 96470)	After 7	58 / 19
59	I'D RATHER GO BLIND (Arista 2055)	Sydney Youngblood	79 / 2
60	ART OF LOVE (Warner Bros./Reprise 4-19802)	Michael Franks	52 / 7
61	CIGARETTE IN THE RAIN (Warner Bros. 4-19735)	Randy Crawford	37 / 8
62	TRY ME (Warner Bros. 4344)	Jasmine Guy	84 / 2
63	LISTEN UP (Quest/Reprise 4-19576)	Listen Up	90 / 2
64	LOVE YOU UP (Epic 75307)	Mid-Night Star	76 / 3
65	NEW JACK THANG (Geffen 4-19678)	Silk Tymes Leather	78 / 4
66	U CAN'T TOUCH THIS (Capitol 44552)	M.C. Hammer	30 / 26
67	YOU CAN GET ME ANYTIME (Epic ZSK 73487)	Something Special	53 / 7
68	SOME ONE LIKE YOU (MCA 53775)	Perri	44 / 9
69	I NEED YOUR LOVE (Motown 2027)	Good Girls	48 / 9
70	WE LIKE IT (Capitol 44591)	Oaktown 3-5-7	85 / 2
71	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	Tevin Campbell	DEBUT
72	COME BACK TO ME (A&M 1475)	Janet Jackson	50 / 15
73	NOTHING BUT A PARTY (Motown 2054)	Basic Black	DEBUT
74	NOW'S THE B TURN (4th & B'Way/Island 440-509-4)	Laquan	81 / 6
75	BAD HABIT (Select 5004)	Whistle	57 / 4
76	I CONFESS (Virgin 4-98923)	E.U.	DEBUT
77	I LOOK GOOD (MCA 53825)	Burnadette Cooper	DEBUT
78	CALL ME D-NICE (Jive/RCA 1351)	D-Nice	83 / 4
79	BANNED IN THE USA (Luke/Atlantic 4-98915)	Luke Featuring 2 Live Crew	56 / 9
80	HALF (Ral/Columbia 38T-73463)	No Face	63 / 6
81	WEAK AT THE KNEES (Arista 2034)	3 X's Dope	71 / 5
82	ROPE A DOPE STYLE (Atlantic 4-87828)	Levert	DEBUT
83	MORE TO LOVE (EMI 50323)	Dianne Reeves	43 / 8
84	JERK OUT (Paisley Park/Reprise 19750)	The Time	67 / 15
85	THE MISSION (Profile 7311)	Special Ed	DEBUT
86	GLAD TO BE ALIVE (Elektra 66629-0)	Teddy Pendergrass And Lisa Fisher	80 / 12
87	DO ME (MCA L3318381)	Bell Biv DeVoe	66 / 18
88	THE MASTERPLAN (FFRR/Polydor 869016-4)	Dianne Brown & Barrie K. Sharpe	72 / 8
89	SHE'S MINE (Motown MOTS7925)	Basic Black	75 / 15
90	MY ONLY WOMAN (Virgin 4-98921)	After 7	DEBUT
91	I AIN'T LYING (Wing/Polygram 877-535-4)	Sinbad	87 / 9
92	SECOND CHANCE (RCA 2639)	Tyler Collins	65 / 10
93	GIRL DANZ WITH ME (Orpheus 4JM-72299)	Z Looke	93 / 14
94	COME ON LETS DO THIS (Atlantic 4-87871)	Rude Boys	95 / 9
95	WANNA BE THAT MAN (Columbia 44-73396)	Earth, Wind & Fire Faet. M.C. Hammer	97 / 8
96	TALK TO ME (Elektra 64964)	Anita Baker	98 / 16
97	ONE MORE CHANCE (CBS/Columbia 44-73420)	Perfect Gentlemen	100 / 12
98	OWNLEE EUE (Atlantic 096494)	Kwame & A New Begining	88 / 16
99	PRIVATE PARTY (MCA 53879)	Klymaxx	89 / 6
100	LOVE AND EMOTION (RCA 2645)	Stevie B	92 / 6

The square bullet indicates strong upward chart movement. See Alphabetical and Publisher list page.

TOP 200 ALBUMS

October 6 , 1990

(G) = GOLD (RIAA) Certified)
(P) = PLATINUM (RIAA) Certified)

High Debut: AC/DC #49

			Total Weeks ▼	Last Week ▼
1	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	1	30
2	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	PRINCE	3	5
3	MARIAH CAREY (Columbia 45202)	MARIAH CAREY	4	16
4	BLAZE OF GLORY (Mercury/Polygram 846473)	JON BON JOVI	2	8
5	EMPIRE (EMI 92806)	QUEENSRYCHE	21	3
6	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	5	25
7	POISON (MCA 6387)	BELL BIV DeVOE	6	26
8	TIMES UP (Epic 46202)	LIVING COLOUR	12	4
9	STEP BY STEP (Columbia C45129)	NEW KIDS ON THE BLOCK	7	16
10	SOUNDTRACK (Varese/MCA 5276)	GHOST	18	6
11	LISTEN WITHOUT PREJUDICE (Columbia 46898)	GEORGE MICHAEL	30	2
12	AFTER THE RAIN (DGC/Geffen 24290)	NELSON	10	11
13	COMPOSITIONS (Elektra 60922)	ANITA BAKER	8	12
14	DETONATOR (Atlantic 82127)	RATT	20	5
15	PERSISTANCE OF TIME (Island 846480)	ANTHRAX	14	5
16	FLESH AND BLOOD (Enigma/Capitol 91813)	POISON	9	11
17	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	17	6
18	RITUAL DE LO HABITUAL (Warner Bros. 25993)	JANES ADDICTION	11	5
19	...BUT SERIOUSLY (Atlantic)WEA 8.98(P2)	PHIL COLLINS	16	45
20	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	FAITH NO MORE	13	32
21	STICK IT TO YA(Chrysalis 21702)CEMA 9.98	SLAUGHTER	15	33
22	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainmaent 60861)	KEITH SWEAT	19	16
23	CHERRY PIE (Columbia 45487)	WARRANT	40	2
24	NO FENCES (Capitol 93866)	GARTH BROOKS	41	3
25	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	25	27
26	IN THE HEART OF THE YOUNG (Atlantic 82103)	WINGER	22	9
27	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	23	26
28	EDUTAINMENT (Jive/RCA 1358)	BOOGIE DOWN PRODUCTIONS	26	7
29	PANDEMONIOM (Paisley Park/Reprise 27490)	THE TIME	27	11
30	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)	THE RIGHTEOUS BROTHERS	39	5
31	JOHNNY GILL (Motown 6283)	JOHNNY GILL	29	23
32	I'M BREATHLESS (Sire/Warner Bros. 26209)	MADONNA	28	18
33	SOUL PROVIDER (Columbia 45012)CBS(P)	MICHAEL BOLTON	31	63
34	PUMP (Geffen GHS 24254)WEA 8.98(P2)	AEROSMITH	32	54
35	CHARMED LIFE (Capitol 21735)	BILLY IDOL	35	21
36	THE WALL (Mercury/Polygram 846611)	ROGER WATERS	44	3
37	WORLD PARTY (Arista 8563)	SNAP	37	16
38	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3)	JANET JACKSON	38	53
39	SOUNDTRACK (MCA 8039)	PUMP UP THE VOLUME	45	4
40	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	70	21
41	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	60	2
42	RISING FROM THE ASHES (Warner Bros. 24301)	DON DOKKEN	43	4
43	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	24	9
44	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)	SINEAD O'CONNER	51	27
45	CHRONICLES (Mercury/Polygram 838936)	RUSH	88	3
46	SHORT DOGS IN THE HOUSE (Jive 1348)	TOO SHORT	80	2
47	BORN TO SING (Atlantic C82084)	EN VOGUE	46	24
48	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	52	55
49	THE RAZORS EDGE (Atco 91413)	AC/DC	DEBUT	
50	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. COOL J	DEBUT	
51	X (Atlantic 82140)	INXS	DEBUT	
52	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P)	DON HENLEY	56	65
53	DREAM CHILD (RCA 2221)	BLACK BOX	61	8
54	SOUNDTRACK (Warner Bros. 26316)	TWIN PEAKS	DEBUT	
55	IN STEP (Epic 45024)	STEVIE RAY VAUGHN & DOUBLE TROUBLE	59	2
56	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	THE BLACK CROWES	33	28
57	COLLECTION (Warner Bros. 26242)	BONNIE RAITT	58	11
58	AGAINST THE LAW (Capitol 73527)	STRYPER	34	5
59	WE ARE IN LOVE (Columbia 46146)	HARRY CONNICK JR.	48	11
60	BONAFIDE (Charisma 91384)	MAXI PRIEST	65	9
61	UNDER THE RED SKY (Columbia 46794)	BOB DYLAN	95	2
62	CAN'T FIGHT FATE (Arista 8581)BMG 8.98(G)	TAYLOR DAYNE	36	47
63	GREATEST HITS (RCA 52277)	KEITH WHITLEY	64	5
64	HOLY WATER (Atlantic 91371)	BAD COMPANY	42	15
65	RUMOR HAS IT (MCA 10016)	REBA McENTIRE	76	2
66	BRIGADE (Capitol 91820)	HEART	47	25
67	PAINKILLER (Columbia 46891)	JUDAS PRIEST	DEBUT	
68	LEGAL (Profile 1297)	SPECIAL ED	49	8
69	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	66	17
70	SOUNDTRACK (Columbia 46792)	MO' BETTER BLUES	55	7
71	LIBERTY (Capitol 94292)	DURAN DURAN	50	5
72	DAYS OF THUNDER (Geffen/DGC 24294)	SOUNDTRACK	53	12
73	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	54	20
74	SEX PACKET (Tommy Boy 1026)	DIGITAL UNDERGROUND	57	26
75	BOSSANOVA (Elektra 60963)	PIXIES	63	6
76	A NIGHT ON THE TOWN (RCA 2041)	BRUCE HORNSBY	69	14
77	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	78	7
78	BEST OF (Polygram 841970)	VAN MORRISON	71	20
79	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	74	28
80	AFFECTION (Arista 8554)	LISA STANSFIELD	81	30
81	REV IT UP (EMI 92923)	VIXEN	82	8
82	CLOUDCUCKOOLAND (MCA 6404)	THE LIGHTNING SEEDS	73	22
83	AMERIKKKA'S MOST WANTED (Priority CDL-4XL-SL57120)	ICE CUBE	75	19
84	HEROS & FRIENDS (Warner Bros. 26310)	RANDY TRAVIS	130	2
85	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	85	15
86	AFTER 7 (Virgin 91061)	AFTER 7	89	46
87	JOURNEYMAN (Reprise 26074)WEA 8.98(G)	ERIC CLAPTON	90	46
88	KENNY G LIVE (Arista 8613)BMG 8.98(G)	KENNY G	166	44
89	ALWAYS (MCA 10025)	PEEBLES	DEBUT	
90	PORNOGRAFFITTI (A&M 75021)	EXTREME II	93	8
91	THE WILD PLACES (Fullmoon/Epic 45059)	DAN FOGELBERG	92	2
92	HANGIN' TOUGH (P) (Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	62	110
93	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	67	20
94	THE NEIGHBORHOOD (Warner Bros. 26131)	LOS LOBOS	128	3
95	BROTHER'S KEEPER (A&M 5312)	THE NEVILLE BROTHERS	68	7
96	READING, WRITING AND ARITHMATIC (Geffen/DGC 24277)	THE SUNDAYS	72	19
97	AS NASTY AS THEY WANNA BE (Luke Skyywalker XR107)IND 8.98	2 LIVE CREW	77	64
98	PASSION AND WARFARE (Relativity 1037)	STEVE VAI	79	18
99	BLACK SHEETS OF RAIN (Virgin 91395)	BOB MOULD	118	5
100	BUSTED (Epic 46013)	CHEAP TRICK	83	10
101	NICK OF TIME (Capitol 91268)CEMA 8.98(P)	BONNIE RAITT	87	79
102	KILLIN' TIME (RCA 9668)BMG 8.98(P)	CLINT BLACK	96	71
103	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL	THE KENTUCKY HEADHUNTERS	91	42
104	HELL TO PAY (Arista 8632)	JEFF HEALY	97	17
105	SEVEN TURNS (Epic 46144)	THE ALLMAN BROTHERS BAND	101	11
106	A COLLECTION OF HITS (Mercury 842 330)	KATHY MATTEA	120	2
107	SWINGIN' (Island 846481)	DINO	84	4
108	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	PUBLIC ENEMY	98	24
109	TIC-TAC-TOE (Atlantic 82116)	KYPER	102	9
110	PEACE OF MIND (A&M 5320)	BREATHE	149	2
111	WHEN I CALL YOUR NAME (MCA 42321)	VINCE GILL	112	10
112	STORMFRONT (Columbia 44366)CBS(P2)	BILLY JOEL	105	49

The square bullet indicates strong upward chart movement

		Total Weeks ▼ Last Week ▼	
113	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6) . . . . . PAULA ABDUL	106	97
114	JUMBO GOODBYE (Capitol 21654) . . . . . WORLD PARTY	119	19
115	WORLD CLIQUE (Elektra 60957) . . . . . DEEE-LITE	124	3
116	GOO (Geffen/DGC 24297) . . . . . SONIC YOUTH	117	12
117	CUTS BOTH WAYS (Epic 45217)CBS(P) . . . . . GLORIA ESTEFAN	109	63
118	TO THE EAST,BLACKWARDS (4th & B'Way 444019) . . . . . X CLAN	123	21
119	STOLEN MOMENTS (A&M 5310) . . . . . JOHN HIATT	103	14
120	ARE YOU O.K.? (Chrysalis 21778) . . . . . WAS(NOT WAS)	100	8
121	SOCIAL DESTORTION (Epic/CBS 46055) . . . . . SOCIAL DESTORTION	122	22
122	LET THE RHYTHM HIT EM' (MCA 6416) . . . . . ERIC B. & RAKIM	94	14
123	HISPANIC CAUSING PANIC (Virgin 91377) . . . . . KID FROST	108	10
124	UN-LED-ED (MCA 82048) . . . . . DREAD ZEPPELIN	125	7
125	TO THE EXTREME (SBK 95325) . . . . . VANILLA ICE	140	2
126	CALL ME D-NICE (Jive/RCA 12021) . . . . . D-NICE	86	8
127	LIVE FROM ACKNICKULOUS (Arista 8615) . . . . . THREE TIMES DOPE	107	8
128	SO MUCH 2 SAY (Reprise 25892) . . . . . TAKE 6	145	2
129	KNEBWORTH THE ALBUM (Polydor 8470424) . . . . . VARIOUS ARTISTS	99	5
130	MIDNIGHT STROLL (Mercury/Polygram) . . . . . ROBERT CRAY	DEBUT	
131	NOBODY'S CHILD-ROMANIAN ANGEL APPEAL (Warner Bros. 26280) . . . . . VARIOUS ARTISTS	104	8
132	MENTAL FLOSS FOR THE GLOBE (Arista 8640) . URBAN DANCE SQUAD	132	6
133	BRICK BY BRICK (Virgin 91381) . . . . . IGGY POP	115	11
134	THEN & NOW (Warner Bros. 24298) . . . . . ASIA	110	6
135	VOL.II 1990 A NEW DECADE (Virgin 91367) . . . . . SOUL II SOUL	111	17
136	LONDON WARSAW NEW YORK (Epic 45472)CBS . . . . . BASIA	116	32
137	LIVIN' IT UP (MCA 6415) . . . . . GEORGE STRAIT	113	18
138	PASS IT ON DOWN (RCA 2108) . . . . . ALABAMA	114	18
139	BAD OF THE HEART (Columbia 45488) . . . . . GEORGE LAMOND	121	7
140	CRY LIKE A RAINSTORM HOWL LIKE THE WIND (Elektra 60872)WEA 8.98(P2) . . . . . LINDA RONDSTADT (Featuring Aaron Neville)	152	50
141	KISS OF LIFE (Beggars Banquet/Geffen 24260) . . . . GENE LOVES JEZEBEL	138	7
142	LOVE & EMOTION (LMR/RCA 2307-1-R) . . . . . STEVIE B	126	11
143	PAST TO PRESENT 1977-1990 (Columbia 45368) . . . . . TOTO	146	2
144	BLUE PACIFIC (Reprise 26183) . . . . . MICHAEL FRANKS	131	12
145	HEAVEN OR LAS VEGAS (Capitol 93669) . . . . . CACTEUA TWINS	DEBUT	
146	BRICK YARD ROAD (Atalantic 82110) . . . . . JOHNNY VAN ZANT	127	8
147	LOVE CHILD (Atco 91307) . . . . . SWEET SENSATION	129	23
148	FLOATING INTO THE NIGHT (Curb/Warner Bros. 25859) . . . JULEE CRUISE	135	18
149	LIGHTS...CAMERA...REVOLUTION (Epic 45389) . . . . . SUICIDAL TENDENCIES	134	12
150	HERE IN THE REAL WORLD (Elektra 8623) . . . . . ALAN JACKSON	159	27
151	QUICK MOVES (Arista 8622) . . . . . MILLI VANILLI	151	18
152	TENDER LOVER (Soiar 45288)CBS(P) . . . . . BABYFACE	133	63
153	STANDARD TIME VOL.3 - THE RESOLUTION OF ROMANCE (Columbia 46143) . . . . . WYNTON MARSALIS	136	6
154	BEACHES (G) (Atlantic 81933)WEA 9.98(P2) . . . . . ORIGINAL MOTION PICTURE SOUNDTRACK	137	90
155	AND THE HORSE THEY RODE IN ON (A&M 75021) . . . . . SOUL ASYLUM	155	3
156	ORIGINAL LONDON CAST (Polydor 8315631) . . . . . PHANTOM OF THE OPERA HIGHLIGHTS	156	29
157	COSMIC THING (Reprise 25854)WEA 8.98(P) . . . . . B-52'S	147	65
158	GIRLS NIGHT OUT (RCA 9642) . . . . . TYLER COLLINS	141	19
159	TEXAS TORNADOS (Reprise 26251) . . . . . TEXAS TORNADOS	167	4
160	STICK TO YOUR GUNS (MCA 6400) . . . . . SWEET F.A.	165	3
161	THE LITTLE MERMAID (Walt Disney 6403B)IND 8.98(P) . . . SOUNDTRACK	142	42
162	AS KOSHER AS THEY WANNA BE (Kosher/Hot 3328) . . . THE 2 LIVE JEWS	139	3
163	COCKED & LOADED (Vertigo/Polygram 5921) . . . . . L.A. GUNS	143	23
164	INDECENT OBSESSION (MCA 6426) . . . . . INDECENT OBSESSION	164	5
165	BEDTIME STORIES (A&M 5289) . . . . . DAVID BAERWALD	168	10
166	ATTITUDE (Atlantic 82035)WEA 8.98 . . . . . TROOP	144	46
167	THE DAY THE LAUGHTER DIED (Geffen 24287) . . . . ANDREW DICE CLAY	148	25
168	AH VIA MUSICOM (Capitol 90517) . . . . . ERIC JOHNSON	RE-ENTRY	
169	THE BEST OF LUTHER(Epic 45320-EK45423)CBS(P) . LUTHER VANDROSS	153	49
170	COUNTRY CLUB (Warner Bros. 126094) . . . . . TRAVIS TRITT	170	27
171	DANZIG II-LUCIFUGE (Def America/Geffen 2-24281) . . . . . DANZIG	154	12
172	IMPACT IS IMMINENT (Capitol 90379) . . . . . EXODUS	162	10
173	ESCAPE FROM HAVANA (Capitol 91295) . . . . . MELLOWMAN ACE	157	18
174	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241) . . . . . WEST COAST RAP ALL STARS	150	14
175	THE EARTH, A SMALL MAN, HIS DOG AND A CHICKEN (Epic 45246) . . . . . REO SPEEDWAGON	158	7
176	SPIRITS DANCING IN THE FLESH (Columbia 46065) . . . . . SANTANA	160	12
177	HOME (London/Polygram 88197) . . . . . HOT HOUSE FLOWERS	161	14
178	LIVE IT UP (Atlantic 82107) . . . . . CROSBY, STILLS & NASH	163	12
179	FUNK -O- METAL CARPET RIDE (Atco 91337) . . . . . ELECTRIC BOYS	171	18
180	LABOUR OF LOVE II (Virgin 91324) UB40	185	37
181	DOWNTOWN TRAIN/SELECTIONS FROM STORYTELLER (Warner Bros 26158) . . . . . ROD STEWART	181	28
182	GLEN MEDEIROS (MCA 6399) . . . . . GLEN MEDEIROS	169	15
183	PACKED (Sire/Warner Bros. 26219) . . . . . PRETENDERS	172	18
184	STRAIGHT OUTTA COMPTON (G) (Priority/Ruthless 57102)IND 8.98(P) N.W.A.	174	84
185	HOLY INTELLECT (Profile 1289) . . . . . POOR RIGHTOUS TEACHERS	176	17
186	LEAVE THE LIGHT ON (RCA 9594-1-R)BMG 8.98 . . . . . LORRIE MORGAN	178	36
187	THE HARD WAY (MCA 6430) . . . . . STEVE EARLE AND THE DUKES	180	9
188	STILETTO (RCA 2090-1-R) . . . . . LITA FORD	173	18
189	MANIC NIRVANA (Atlantic 91336) . . . . . ROBERT PLANT	175	27
190	CHANGESBOWIE (Rykodisc RALP 0171) . . . . . DAVID BOWIE	190	26
191	BLUE SKY MINING (Columbia 45398) . . . . . MIDNIGHT OIL	177	29
192	A DAY IN THE LIFE (Atlantic 82100) . . . . . KWAME	179	16
193	THE ADVENTURES OF FORD FAIRLANE (Elektra 60952) . . SOUNDTRACK	182	12
194	NOUVEAU FLAMINGO (Higher Octive 7020) . . . . . OTTMAR LIEBERT	183	10
195	HERE COMES TROUBLE (In-Effect/Relativity 3012) . . . . . SCATTER BRAIN	184	16
196	A SENSE OF PLACE (Island 942-795) . . . . . JOHN MAYALL	188	6
197	TATTOOED MILLIONAIRE (Columbia 46139) . . . . . BRUCE DICKINSON	186	19
198	TEENAGE MUTANT NINJA TURTLES (SBK 91066) . . . . . SOUNDTRACK	187	24
199	NO HOLDIN' BACK (Warner Bros. 25988)WEA 8.98(P) . . . . RANDY TRAVIS	189	50
200	A BIT OF WHAT YOU FANCY (Capitol 93177) . THE LONDON QUIRE BOYS	191	22

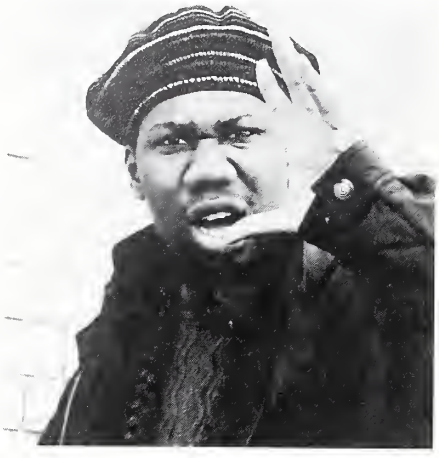
ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew(Nasty) / 97
2 Live Crew(Banned) / 43
2 Live Jews / 162
Abdul, Paula(1st) / 113
Abdul, Paula(new) / 93
AC/DC / 49
Aerosmith / 34
After 7 / 86
Alabama / 138
Allman Brothers / 105
Anthrax / 15
Asia / 134
B 52's / 157
Babyface / 152
Bad Company / 64
Baerwald, David / 165
Baker, Anita / 13
Basia / 136
Bell Biv Devoe / 7
Black Box / 53
Black, Clint / 102
Black Crowes / 56
Bolton, Michael / 33
Boogie Down Productions / 28
Bowie, David(Changes) / 190
Breathe / 110
Brooks, Garth / 24
Brooks, Garth / 40
Cacteau Twins / 145
Carey, Mariah / 3
Cheap Trick / 100
Clapton, Eric / 87
Clay, Andrew Dice / 167
Collins, Phil / 19
Collins, Tyler / 158
Concrete Blonde / 69
Connick, Harry Jr. / 59
Cray. Robert / 130
Crosby, Stills & Nash / 178
Cruise, Julee / 148
D - Nice / 126
Damian Michael / 200
Damn Yankees / 79
Danzig / 171
Dayne, Taylor / 62
Deee - Lite / 115
Depeche Mode / 25
Dickinson, Bruce / 197
Digital Underground / 74
Dino / 107
Dokken, Don / 42
Dread Zeppelin / 124
Duran Duran / 71
Dylan, Bob / 61
Earle, Steve / 187
Electric Boys / 179
En Vogue / 47
Eric B. & Rakim / 122
Estefan, Gloria / 117
Exodus / 172
Extreme / 90
Faith No More / 20
Fogelberg, Dan / 91
Ford, Lita / 188
Franks, Michael / 144
Gene Loves Jezebel / 141
Gill, Johnny / 31
Gill, Vince / 111
Healey, Jeff / 104
Heart / 66
Henley, Don / 52
Hiatt, John / 119
Hornsby, Bruce / 76
Hot House Flowers / 177
Ice Cube / 83
Idol, Billy / 35
Indecent Obsession / 164
INXS / 51
Jackson, Alan / 150
Jackson, Janet / 38
Janes Addiction / 18
Joel, Billy / 112
Johnson, Eric / 168
Judas Priest / 67
Kenny - G / 88
Kentucky Headhunters / 103
Kid Frost / 123
Knebworth / 129
Kwame / 192
Kyper / 109
L.A. Guns / 163
Lamond, George / 139
Liebert, Ottmar / 194
Lightning Seeds / 82
Living Colour / 8
L.L. Cool J / 50
London Quire Boys / 200
Los Lobos / 94
M.C. Hammer / 1
Madonna / 32
Marsalis, Wynton / 153
Mattea, Kathy / 106
Maxi Priest / 60
Mayall, John / 196
Mc Entire, Reba / 65
Medeiros, Glen / 182
Mellow Man Ace / 173
Michael, George / 11
Metallica / 171
Midnight Oil / 191
Moore, Gary / 85
Milli Vanilli / 151
Morgan Lorrie / 186
Morrison, Van / 78
Motley Crue / 48
Mould, Bob / 99
Nelson / 12
Neville Brothers / 95
New Kids(hangin) / 92
New Kids(new) / 9
N.W.A. / 184
N.W.A.(100 Miles) / 17
O'Conner, Sinead / 44
Pebbles / 89
Pixies / 75
Plant, Robert / 189
Poison / 16
Poor Rightous Teachers / 185
Pop, Iggy / 133
Pretenders / 183
Prince / 2
Public Enemy / 108
Queensryche / 5
Raitt, Bonnie / 57
Raitt, Bonnie / 101
Ratt / 14
Reo Speedwagon / 175
Righteous Brothers / 30
Romanian Angel Appeal / 131
Rondstant, Linda / 140
Rush / 45
Santana / 176
Scatter Brain / 195
Silencers / 199
Slaughter / 21
Snap / 37
Social Distortion / 121
Sonic Youth / 116
Soul II Soul / 135
Soul Asylum / 155
Special Ed / 68
Stansfield, Lisa / 80
Stevie B. / 142
Stewart, Rod / 181
Strait, George / 137
Stryper / 58
Suicidal Tendencies / 149
Sundays / 96
Sweat, Keith / 22
Sweet F.A. / 160
Sweet Sensation / 147
Take 6 / 128
Texas Tornadoes / 159
Three Times Dope / 127
Time / 29
Tony Toni Tone' / 73
Too Short / 46
Toto / 143
Travis, Randy(new) / 84
Travis, Randy / 199
Tritt, Travis / 170
Troop / 166
Twin Peaks / 54
UB40 / 180
Urban Dance Squad / 132
Vai, Steve / 98
Van Zant, Johnny / 146
Vandross, Luther / 169
Vanilla Ice / 125
Vaughn, Stevie Ray / 55
Vixen / 81
Warrant / 23
Was(Not Was) / 120
Waters, Roger / 36
West Coast Rap All-Stars / 174
Whispers / 77
Whitley, Keith / 63
Wilson Phillips / 6
Winger / 26
World Party / 114
X Clan / 118
Young, Neil / 41
Soundtracks:
Adventures of Ford Fairlane / 193
Beaches / 154
Days Of Thunder / 72
Ghost / 10
Little Mermaid / 161
Mo' Better Blues / 70
Phantom of Opera(Highlights)/ 156
Pretty Woman / 27
Pump Up The Volume / 39
Teenage Mutant Ninja Turtles / 198

RAP

BY ERNEST HARDY

FIRST OFF, I HAVE TO APOLOGIZE to John Vlautin (Island Records) and Susan Arick (RCA) for missing out on the recent rap extravaganza held here in Los Angeles, headlined by **Boogie Down Productions** with **Poor Righteous Teachers** and **Lacquan** opening up. Both Susan and John worked hard to ensure my getting into the notoriously difficult Palladium ("Yer name's not on the list") to see the show, but an illness (my own) defeated their best efforts. The show drew raves from local critics, though, and several friends of mine who attended said it was one of the best concerts this year. Next time...



Boogie Down Productions

THE BOB MARLEY FOUNDATION has announced a donation of $5,000 to **Curtis Mayfield**. The money will be used for Mayfield's medical expenses and rehabilitation. Curtis Mayfield and his band, the Impressions, greatly influenced Bob Marley's musical development—half the songwriting credit for Marley's song "One Love/People Get Ready" was given to Mayfield. Rita Marley said in a prepared statement:

"From early '60 to the '80, the Impressions were all we looked to for bringing perfect harmonizing to our music. We want Curtis to know...he did it before and he'll do it again."

On September 25, the rap concert/benefit featuring **Ice-T, Tone Loc, Uzi$Bros, King Tee, MC Ren, Mellow Man Ace,** and others was preceded by a press conference that got off to a solemn start when an emotional Dave Marsh (noted rock critic and Springsteenophile) gave a tribute to Mayfield that set a depressing tone for the conference. Only Ice-T's humorous anecdotes and Tone Loc's demand to "...get some life in here. This is not a wake. The man is still alive," were able to break through. The conference was followed by a screening of the upcoming *Return of Superfly* movie, which was then followed by the concert.

A&M RECORDING ARTISTS, the **Neville Brothers,** are currently remixing "Sons and Daughters," from their recent LP, with Boogie Down Productions producing... **Marley Marl** is finishing his upcoming album, *In Control II*, for Cold Chillin'/Warner Brothers... **Russel Simmons** has signed **EPMD** to his new label, Rush Associated Labels. They're currently working on an LP...

2 Bigg M.C.

M.C. Smooth

A&M RECORDS HAS ANNOUNCED PLANS to release, on I.R.S. Records, a greatest hits album from the **Go-Go's**. The collection contains songs from their three albums: *Beauty and the Beat, Vacation* and *Talk Show*, and will include the four top-20 hits, "We Got the Beat," "Our Lips Are Sealed," "Vacation" and "Head Over Heels." Also included will be a new version of "Cool Jerk," remixed by David Z (Fine Young Cannibals, Jody Watley) and accompanied by a new video.

2-BIGG MC, prominently featured in the M.C. Hammer videos for "Pump It Up," "Let's Get It Started (LIVE)," "Turn This Mother Out" and "Dancin' Machine," has released his solo debut, *He's the King of Hype*, on Crush Music Records, distributed by K-Tel. His labelmate, MC Smooth, has released her second single, "You Gotta Be Real," as a follow-up to "Smooth and Legit."

RAP ALBUMS

Oct. 6, 1990 The square bullet indicates strong upward chart movement.

			Total Weeks ▼	Last Week ▼
1	PLEASE DON'T HURT'EM (Capitol 92857)	M.C.Hammer	1	27
2	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	2	9
3	LET THE RHYTHM HIT EM' (MCA 6416)	Eric B.& Rakim	5	13
4	WORLD POWER (Arista 8536)	Snap	4	13
5	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	West Coast Rap All Stars	3	13
6	AMERIKKKA'S MOST WANTED (Priority 57210)	Ice Cube	6	17
7	LEGAL (Profile 1297)	Special Ed	11	7
8	LIVIN' LIKE HUSTLERS (Ruthless 4604)	Above The Law	7	15
9	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	19	5
10	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	Public Enemy	9	21
11	IT AIN'T WHERE YA FROM, IT'S WHERE YA AT (Geffen 24289)	Silk Tymes Leather	8	13
12	IT'S A COMPTON THING (Orpheus/EMI 75627)	Compton's Most Wanted	10	11
13	TELL THE WORLD MY NAME (Atlantic 82108)	K-Solo	12	11
14	PEOPLES INSTINCTIVE TRAVELS AND THE PATHS OF RYTHEM (Jive 1331)	A Tribe Called Quest	13	21
15	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	22	5
16	WANTED:DEAD OR ALIVE (Cold Chillin'/Reprise 26	Kool G. Rap & D.J. Polo	26	3
17	BLACKS MAGIC (Next Plateau 1019)	Salt -N- Pepa	15	17
18	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. Majic Mike	14	11
19	SEX PACKETS (Tommy Boy TBC 1026)	Digital Underground	16	23
20	WORK ME DOWN TO MY DRAWERS (Street Art/Hot 3320)	Gangster Bass Alliance	23	9
21	MASTER PEICE (Fresh/Sleeping Bag 82016)	Just Ice	17	13
22	HISPANIC CAUSING PANIC (Virgin 91377)	Kid Frost	20	7
23	DONE BY THE FORCES OF NATURE (Warner Bros. 26072)	Jungle Bros.	18	35
24	ROLLIN' WITH NUMBER ONE (Nasty Mix 7018)	Kid Sensation	21	9
25	TO HELL AND BLACK (Capitol 94522)	C.P.O.	32	3
26	WRECKS-N-EFFECT (Motown 6281)	Wrecks-N-Effect	25	44
27	SHORT DOGS IN THE HOUSE (Jive/RCA 1348)	Too Short	DEBUT	
28	FREESTYLE (Pandisc 8810)	Freestyle	24	9
29	RAP MIAMI STYLE (Pandisc 8811)	Various Artists	DEBUT	
30	SMOOTH & LEGIT (Crush/K-Tel 254)	M.C. Smooth	28	7
31	TO THE EAST, BLACKWARDS (4th & B'Way/Island 444 019)	X-Clan	29	19
32	AS NASTY AS THEY WANNA BE (Luke Skyywalker XR107)	2 Live Crew	27	60
33	TAKE A LOOK AROUND (Cold Chillin'/Reprise 26179)	Master Ace	31	5
34	STEP TO ME (Tommy Boy/Reprise 25893)	Force M.D.'s	DEBUT	
35	PLAY IT AGAIN,SHAN (Cold Chillin/Warner Bros. 26155)	M.C. Shan	30	21
36	2-4 THE BASS (Sedona 7521)	Def Dames	37	29
37	THE SMILE GETS WILD (Bryant 200010)	Smiley	DEBUT	
38	NEW FUNKY TRIBE (4th & B'Way 4017)	Boo-Yaa T.R.I.B.E.	33	23
39	HOLY INTELLECT (Profile 1289)	Poor Righteous Teachers	34	19
40	THE DOGS (On Top 2003)	The Dogs	36	25

RUDE BOYS RULE: Rude Boy (right), lead vocalist of Arista's rap/reggae/funk sensations, Urban Dance Squad, was backstage at the New Music Seminar after UDS performed at the Palladium in New York. Joining him were Living Colour's Vernon Reid (left) and Flea of Red Hot Chili Peppers.

COCINANDO

BY **TONY SABOURNIN**

THE PRIMER FESTIVAL DE ROCK EN ESPAÑOL DE LOS ANGELES takes place October 28 at the Los Angeles Sports Arena, from 1 to 11 p.m. The festival is being put together by **Unimex Promotions**, brainstorm of **Fred Domínguez** and **Raúl Velázquez**, president of Unimex Inc. The acts scheduled to perform come from Mexico (**El Tri, Los Caifanes, Alejandra Guzmán** and **Kenny y Los Eléctricos**), Argentina (**Los Fabulosos Cadillacs** and **Laureano Brizuela**) and Spain (**Los Hombres G**), as well as local talents (**Feel-IX** and **L.A. Mixers**). Now that you know the who, what, where and when, let me tell you why this event makes so much more sense.

Contrary to organizers of previously unsuccessful tours that have tried to touch *all* the major Spanish-speaking markets in the United States, Domínguez and Velázquez have: a.) focused their efforts on the one market—Los Angeles—where *Rock en Español* has had the deepest market penetration; and b.) grouped together enough reknown acts to elevate what would otherwise be "just another concert" into a full-fledged *event*.

This takes on an added relevance for the labels in the business. This past Christmas, almost every multinational promotional and sales biggie wrote to Santa asking for more flexibility from PDs as to the radio programming of *Rock en Español* acts. As of this writing, it seems that the bearded *gordo* has delivered everything *but* that flexibility, since *ReE* radio's diffusion is still minimal at best throughout the United States and Puerto Rico.

From a corporate standpoint, the multis' US Latin divisions still talk about a "commitment" to achieve a success commensurate to the one attained by their Mexican, Argentinian and Spanish counterparts in the popularization of *ReE*. Yet, if truth be told, only BMG has a person dedicated full-time to the *ReE* promotion—former *Cash Box* columnist **Mike Missile**.

An event such as Unimex's gives labels a golden opportunity to increase their *ReE* radio and general public penetration. How? Since it's almost a certainty that MTV International will provide some sort of promotional support, labels should fly, uncollusively, prominent PDs from key markets other than Los Angeles, and let them appreciate first-hand the music's power and its effect on the Los Angeles audience. It's a reasonable expense that might bring about a change in the PDs' programming patterns of *ReE*.

ONE OF NEW YORK'S ATTRACTIONS FOR A MUSIC TRACKER like myself, is the constant surprises found at its recording studios. Recently, and innocently, while listening to the final mixes of a superstar who doesn't need any more promotion, my ears pulled me into one of the three busy studios at Sound Ideas. On the way, I passed board icon **Jon Fausty** and asked him the artistic origin of what excited my ears. Without stopping his work, doing at the same time his famous two-way moustache-swiping motion, Fausty simply said "it's a **Papo Gely** thing." But it was more than that.

Augusto Onna with Las Chicas de la Salsa

It was **Augusto Onna y Su Orchestra Provocacion Con Las Chicas De La Salsa**. Their title is almost as long as their music is good, and they are worth it. Producer/musical director/trumpeter Onna has had extensive credentials in the salsa circles, including the trumpet solos and background vocals in David Byrne's successful crossover venture, *Rei Momo*. Las Chicas de la Salsa are **Gabriela Anders**, a swinging Argentinian who does an awesome rendition of the Brooklyn Bridge's old hit "The Worst That Could Happen," and the sultry and soulful **Minerva Vargas**, whose "En Mi Viejo San Juan" justifies all the nostalgia exuded for the romantic love nest.

Papo Gely, of course, is the co-producer/programmer of the production. If his name sounds familiar, kindly refer the memory banks to previous works by Menudo, Danny Rivera and Iris Chacon. His remixes of a currently untitled number from this production are the closest thing that anyone has gotten to the perfect crossover from an Afro-Cuban perspective since the now-neo-mythical Miami Sound Machine.

If you A&R folks have your *pilas* on, you'd call **Hector Leguillow** right this minute at Flamingo Paradise Music Consultants, Ltd. at (212) 489-5067. Don't tell me you weren't warned.

MIAMI LATIN LPs

October 6, 1990 The square bullet indicates strong upward chart movement.

1	**BANDIDO**(CBS Discos)	AZUCAR MORENO
2	**BURBUJAS DE AMOR (12")**(Karen)	GRUPO 4-40
3	**LA BILIRRUBINA (12")**(Karen)	GRUPO 4-40
4	**HOMENAJE A LOLA FLORES**(CBS Discos)	LOLA FLORES
5	**LOS PRINCIPES DE LA SALSA**(CBS Discos)	LUIS ENRIQUE & EDDIE SANTIAGO
6	**QUIEN COMO TU**(CBS Discos)	ANA GABRIEL
7	**LA COCO BAND**(Kubaney)	POCHI Y LA COCO BAND
8	**CON EL MARIACHI VARGAS**(CBS Discos)	J.L. RODRIGUEZ
9	**ACUARELA DEL CARIBE**(CBS Discos)	WILLIE CHIRINO
10	**MI MUNDO**(CBS Discos)	LUIS ENRIQUE
11	**DOS**(Capitol/EMI Latin)	MIRIAM HERNANDEZ
12	**DEDICADO AL AMOR**(TH/Rodven)	NELSON NED
13	**SONERO DE AMERICA-15 EXITOS**(Sonotone)	J. ARROYO
14	**EXITOS DE W. VARGAS**(Sonotone)	WILFRIDO VARGAS
15	**SOMOS TAL PARA CUAL**(CBS Discos)	MARISELA VERENA
16	**SOLO**(CBS Discos)	HANSEL
17	**LATIN UP!**(Combo Records)	EL GRAN COMBO
18	**NIÑA**(Capitol/EMI-Latin)	JOSÉ FELICIANO
19	**LOS FEELINGS DE CHEO**(RMM/CBS)	CHEO FELICIANO
20	**QUIERO AMANECER CON ALGUIEN**(Capitol/EMI)	D. ROMO

SSSHH!—CHECK-THIS-OUT ITEM #1: Reputable sources outside Sound Ideas Studios told me this venerable recording venue had been quietly purchased by Karen Records' owner **Bienvenido Rodríguez**. When I called Karen's New York offices, trying to get a verbal confirmation, if possible, from its VP/manager, **Leo Andújar**—who picks up the telephone, but Rodríguez himself.

With cold-cucumber calm, Rodriguez put me on hold while I scrambled the PC furiously for my Background File. When he returned to the phone, Rodríguez, very politely, neither confirmed nor denied the purchase of Sound Ideas, or the even-hotter rumor that Karen's pending licensing deal with Capitol-EMI/Latin was being held up to include the new release by **Grupo 4-40**, *Bachata Rosa*.

The deal is expected to be of the P&D variety, with Karen maintaining the promotional responsibilities, while CEL manufactures and distributes the product through their extensive distribution web. Digits discussed have escalated to the seven-figure *barrio*, the first being a "2."

Whether or not CEL winds up with the Karen distribution, I say these numbers are not illogical. Why? Because: a.) 4-40 is in the 150,000-units sales range; b.) Karen has, at least, five other artists in the 60,000-plus plane; and c.) at least five others on the 30-50,000 level. Using the rule-of-thumb approach of $1 per unit, it puts the total around $650,000. Multiply this figure times the foreseen five-year contract duration (CEL doesn't do any deal for a lesser period) and it goes beyond the $3,000,000 mark—with the additional revenues from the expected compilation/exploitation of the Karen catalogue becoming simply gravy over the beef.

Rodríguez did state that Karen Records couldn't wait for the completion of any of the distribution licensing possibilities (BMG is another reported suitor) to release *Bachata Rosa*, and as such, the record will be out within the next two weeks. He also promised that he'll give me a personal, private and exclusive interview upon his return to the Big *Manzana*. I'll hold him to that promise. The first question on the agenda for him is the recent U.S. flooding invasion of the Karen/Victoria compilation of 4-40 hits, available only on the *importadores* circuit.

Chayanne

SSHHH!—CHECK-THIS-OUT ITEM #2: Quietly, without much hoopla, CBS Discos' *onda tejana* superstar group La Mafia has reached gold status with its most recent release, *Enter the Future*.

SSHHH!—CHECK-THIS-OUT ITEM #3: Down in Venezuela, Latin America's favorite *petróleo* grounds, teenage heartthrob Chayanne received two gold records and one platinum at Caracas' Poliedro Stadium in front of 13,000 fans. The mad scene reflected on the photo embodies the title of his South American tour, *Como Para Volverse Loco*.

TOP 100 SINGLES

October 6, 1990

#1 Single: Nelson

High Debut: L.L. Cool J #40

To Watch: M.C. Hammer

			Total Weeks ▼	Last Week ▼
1	LOVE AND AFFECTION (DGC 4-19689)	Nelson	2	12
2	PRAYING FOR TIME (Columbia 38-73512)	George Michael	6	6
3	SOMETHING HAPPENED ON THE WAY TO HEAVEN (Atlantic 87885)	Phil Collins	4	10
4	CLOSE TO YOU (Charisma 4-98951)	Maxi Priest	5	14
5	THIEVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751)	Prince	1	10
6	OH GIRL (Columbia 38-73377)	Paul Young	9	12
7	BLAZE OF GLORY (Mercury/Polygram 875896-4)	Jon Bon Jovi	3	12
8	I DON'T HAVE THE HEART (Warner Bros. 4-19911)	James Ingram	17	9
9	MY MY MY (Motown 2033)	Johnny Gill	11	9
10	HEART OF STONE (Arista 2057)	Tayler Dayne	12	10
11	ROMEO (Island 780127)	Dino	14	9
12	CAN'T STOP (Virgin 4-98961)	After 7	13	10
13	RELEASE ME (SBK 4JM-07327)	Wilson Phillips	7	15
14	ICE ICE BABY (SBK 4JM-07335)	Vanilla Ice	18	5
15	BLACK CAT (A&M 1477)	Janet Jackson	19	5
16	UNCHAINED MELODY (Polydor 871882-7)	Righteous Brothers	20	7
17	SUICIDE BLONDE (Atlantic 7-87860)	Inxs	27	5
18	GIVING YOU THE BENEFIT (MCA 79079)	Pebbles	24	8
19	HAVE YOU SEEN HER (Capitol 44573)	M.C. Hammer	8	15
20	EVERYBODY EVERYBODY (RCA 2221)	Black Box	15	9
21	THIS IS THE RIGHT TIME (Arista 2049)	Lisa Stansfield	25	8
22	POLICY OF THE TRUTH (Sire/Warner Bros. 4-19842)	Depeche Mode	21	8
23	SAY A PRAYER (A&M 1519)	Breathe	26	7
24	FLY TO THE ANGELS (Chrysalis 23527)	Slaughter	32	7
25	CAN'T STOP FALLING IN LOVE (Epic 73444)	Cheap Trick	10	12
26	DO ME (MCA 53848)	Bell Biv DeVoe	16	14
27	UNSKINNY BOP (Enigma/Capitol 79133)	Poison	29	14
28	TONIGHT (Columbia 38-73461)	New Kids On The Block	22	12
29	DIRTY CASH (MONEY TALKS) (Mercury 875 802-7)	The Adventures Of Stevie B	23	11
30	CRAZY (Motown 2053)	The Boys	30	6
31	FEELS GOOD (Wing/Polydor 877 436-4)	Tony! Toni! Tone	40	5
32	ALL I'M MISSING IS YOU (MCA 53831)	Glen Medeiros	35	9
33	LOVE TAKES TIME (Columbia 38T-73455)	Mariah Carey	45	4
34	CHERRY PIE (Columbia 38T-73510)	Warrant	49	5
35	MORE THAN WORDS CAN SAY (EMI 50324)	Alias	47	4
36	PRAY (Capitol 44609)	M.C. Hammer	65	4
37	IF WISHES CAME TRUE (Atco PRCD 3361-2)	Sweet Sensation	28	18
38	GEORGIA ON MY MIND (Columbia 38-73490)	Micheal Bolton	38	7
39	TIME FOR LETTING GO (Reprise 19743)	Jude Cole	36	11
40	THE BOOMIN' SYSTEM (Def Jam/Columbia 38-7357)	L.L. Cool J	DEBUT	
41	LIES (Atlantic 4-87893)	En Vogue	46	6
42	COME BACK TO ME (A&M 1475)	Janet Jackson	31	14
43	JOEY (I.R.S. 73014)	Concrete Blonde	52	7
44	EPIC (Warner Bros. 19813)	Faith No More	33	18
45	KNOCKIN' BOOTS (Epic 34-73450)	Candyman	60	5
46	STRANDED (Capitol NR44621)	Heart	54	3
47	HOW MUCH LOVE (EMI 92923)	Vixen	41	9
48	LOVE AND EMOTION (RCA 2645)	Stevie B.	34	14
49	TELL ME SOMETHING (MCA 79029)	Indecent Obsession	37	10
50	VISION OF LOVE (Columbia 73348)(C)	Mariah Carey	39	19

			Total Weeks ▼	Last Week ▼
51	SECOND CHANCE (RCA 2639)	Tyler Collins	59	6
52	L.A. WOMAN (Chrysalis 4JM23571)	Billy Idol	58	5
53	CAN'T GET ENOUGH (Atlantic 4-87886)	Winger	42	11
54	HIPPY CHICK (Atco 4-98908)	Soho	71	4
55	I'D RATHER GO BLIND (Arista 2055)	Sydny Youngblood	55	6
56	JERK OUT (Reprise 19750)	The Time	43	15
57	HIGH ENOUGH (Warner Bros. 19570)	Damn Yankees	62	3
58	GROOVE IS IN THE HEART (Elektra 4-64934)	Deee-Lite	77	3
59	LYIN' TO MYSELF (Enigma 73554)	David Cassidy	63	3
60	OOOPS UP (Arista 2071)	Snap	64	4
61	SO CLOSE (Arista)	Hall & Oats	70	2
62	COULD THIS BE LOVE (Vendetta/A&M 7502)	Seduction	48	18
63	DAYS LIKE THESE (Geffen 4141)	Asia	66	3
64	TIC-TAC-TOE (Atlantic 4-87910)	Kyper	44	11
65	SOMETHING TO BELIEVE IN (Enigma/Capitol 44617)	Poison	DEBUT	
66	JEALOUS (Beggars Banquet/Geffen 4-19688)	Gene Loves Jezebel	68	7
67	HEART LIKE A WHEEL (A&M 75021-2336-1)	Human League	73	3
68	FROM A DISTANCE (Atlantic 87820)	Bette Midler	DEBUT	
69	THE WAY YOU DO THE THINGS YOU DO (Virgin 4-98978)	UB40	78	2
70	LET'S TRY AGAIN (Columbia 73443)	New Kids On The Block	DEBUT	
71	SAME OL' SITUATION (Elektra 64942)	Motley Crue	50	6
72	SOUL INSPIRATION (Elektra 4-64935)	Anita Baker	72	4
73	TOM'S DINER (A&M 15297)	D.N.A. Feat./Suzanne Vega	DEBUT	
74	THE POWER (Arista 2013)(C)(T)	Snap	51	23
75	I DON'T LOVE YOU ANYMORE (Capitol 44588)	The London Quireboys	80	2
76	VIOLENCE OF SUMMER (Capitol 79235)	Duran Duran	56	7
77	ON THE WAY UP (Chrysalis 23497)	Elisa Fiorillo	85	2
78	THE GIRL I USED TO KNOW (EMI 50287)	Brother Beyond	53	15
79	THINK (Reprise/Tommy Boy 7-19591)	Information Society	87	2
80	ACROSS THE RIVER (RCA 2621)	Bruce Hornsby	57	16
81	I WANNA GET BACK WITH YOU (WTG/Epic 31-7472)	Louie Louie	61	7
82	BECAUSE I LOVE YOU (L.M.R./RCA 2724-4-RS)	Stevie B	DEBUT	
83	UNDENIABLE (Atco 4-98938)	Ms. Adventures	67	3
84	EMPTY BEACH (Atco 4-98932)	Tricia Leigh Fisher	69	6
85	CRADLE OF LOVE (Chrysalis B-23509)(C)	Billy Idol	74	23
86	KING OF WISHFUL THINKING (EMI 50307)(C)(T)	Go West	75	20
87	LIVIN IN THE LIGHT (EMI 50286)	Caron Wheeler	DEBUT	
88	HOLD ON (Atlantic 7-87984)(C)(T)	En Vogue	86	22
89	LOVE IS A ROCK (Epic ESK73540)	R.E.O. Speedwagon	DEBUT	
90	RUB YOU THE RIGHT WAY (Motown 2045)(C)(T)	Johnny Gill	91	22
91	HOW BAD DO YOU WANT IT (Geffen 4-19699)	Don Henley	90	12
92	LOOK INTO MY EYES (Columbia 38-73486)	George Lamond	82	7
93	BANNED IN THE USA (Luke/Atlantic 4-98915)	Luke Featuring 2 Live Crew	83	11
94	WIGGLE IT (Charisma/Cutting CR237)	2 In A Room	DEBUT	
95	LA RAZA (Virgin 4-98947)	Kid Frost	88	10
96	POSSESION (Epic ECK-73398)	Bad English	89	18
97	ONLY WOMEN BLEED (Columbia 38-73476)	Favorite Angel	92	7
98	I WON'T GIVE UP (Tommy Boy/Warner Bros. 4-19730)	T.K.A.	93	8
99	MAKE YOU SWEAT (Elektra 7-64961)	Keith Sweat	98	19
100	GIRLS NIGHT OUT (RCA 9174)(C)(T)	Tyler Collins	95	23

The square bullet indicates strong upward chart movement. See Alphabetical and Publisher list page.

Miller and Oslin to Host SRO '90 Awards Show

THIS YEAR'S CMA ENTERTAINMENT EXPO SRO '90, formerly the Talent Buyers Entertainment Marketplace, will for the first time include a black-tie gala awards show and banquet that will be hosted by country artists Roger Miller and K.T. Oslin, and will feature several celebrity presenters.

K.T. Oslin

Roger Miller

The 1990 SRO Awards, which will take place on Saturday evening, October 6, in the ballroom of the Stouffer Hotel in Nashville, was established by the Country Music Association's board of directors to honor outstanding professional achievement within the touring industry.

In the past, one award was given to the most outstanding talent buyer/promoter, but this year awards will be given in 10 touring industry categories. The categories are: talent buyer/promoter, touring artist, venue, club/theatre, festival/special event, support services company, new touring artist, talent agent, artist manager and road manager.

The nominees for each category are as follows:

New Touring Artist of the Year: Clint Black, Garth Brooks, Rodney Crowell, the Kentucky Headhunters and Travis Tritt.

Touring Artist of the Year: Alabama, Lyle Lovett, George Strait, Randy Travis and Hank Williams Jr.

Road Manager of the Year: Phil Jones (Ronnie Milsap), Lennie Martinez (Nitty Gritty Dirt Band), Donnie McLemore (Hank Williams Jr.), Al Shultz (K.T. Oslin) and Bill Simmons (Restless Heart).

Support Services Company of the Year: Carlo Sound, Inc., Nashville, Tennessee; Dallas Back-Up, Dallas, Texas; Bill Young Productions, Inc., Houston, Texas; Concert Staging, Hendersonville, Tennessee; and Sound By Fitch, Pottstown, Pennsylvania.

Festival/Special Event of the Year: Big Valley Jamboree, Regina, Saskatchewan, Canada; Downtown Hoedown, Plymouth, Michigan; Farm Aid 1990; Houston Livestock Show & Rodeo, Houston, Texas; and Alabama's June Jam, Ft. Payne, Alabama.

Club/Theatre of the Year: Crazy Horse Steak House, Santa Ana, California; Dollywood Celebrity Theatre, Pigeon Forge, Tennessee; Executive Inn, Paducah, Kentucky; Little Nashville Opry, Nashville, Indiana; and Toolies Country, Phoenix, Arizona.

Venue of the Year: Filene Center, at Wolftrap, Vienna, Virginia; the Palace, Auburn Hills, Michigan; Starwood Amphitheatre, Nashville, Tenessee; Universal Amphitheatre, Universal City, California; and Valley Forge Music Fair Theatre, Devon, Pennsylvania.

Artist Manager of the Year: Bill Ham, BH Associates, Inc.; Merle Kilgore, Hank Williams Jr. Enterprises; Stan Moress, Moress Nanas Golden Peay Entertainment; Chuck Morris, Chuck Morris Entertainment; and Dale Morris, Dale Morris & Associates.

Talent Agent of the Year: Jeffrey Beals, William Morris Agency; Tony Conway, Buddy Lee Atractions; Bobby Cudd, Monterey Artists; Jimmy Jay, Jayson Promotions; and Rick Shipp, Triad Artists, Inc.

Talent Buyer/Promoter of the Year: Jeff Davis, Special Moments Promotions; Allen Henson, Dollywood Entertainment; Steve Moore, Starwood Amphitheatre; Ron Sakamoto, Gold & Gold Productions; and Mitchell Stewart, Stewart Agency, Inc.

Other additions to the slate this year include expanded showcases, which will take place on October 5-7 and feature 21 country acts; and the SRO Expo '90, a full-service exhibit center featuring talent agents, artists/touring attractions, record companies, sound/lighting/stage companies, catering companies, musical equipment companies, venues/clubs, bus companies, travel agencies, ticketing companies and hotel chains.

Inside Country Music on the Way to Saudi Arabia

***INSIDE COUNTRY MUSIC* VIDEO MAGAZINE** has moved quickly to help provide entertainment and recreation for the US troops serving as part of Operation Desert Shield in Saudi Arabia and the Persian Gulf. *Inside Country Music* has shipped 100 copies of the first edition of the new nationally distributed home video product to the Marine Corps chaplain's headquarters in Norfolk, Virginia. The chaplain's staff in Norfolk will quickly distribute the VHS cassettes to the Marine Corps recreation areas being set up behind the front lines at the Saudi border with Iraq and Kuwait, and to all of the Navy ships enforcing the Iraqi trade embargo.

Inside Country Music's vice president, Jim Scoutten said, "We had heard the Marines were setting up video players and televisions in the rest areas because no television broadcast facilities are available in Saudi Arabia to entertain the troops, but we heard they had very little programming to play on the VCRs. We knew we had an immediate solution to that problem."

Distributed by MCA Distribution Corp., *Inside Country Music* magazine is available in video stores, music stores and mass-merchandising outlets. The video magazine is produced six times a year and combines television journalism and entertainment. The edition now on the way to the Mideast includes stories of some of the top stars in country music: Randy Travis, Tammy Wynette, the Oak Ridge Boys, the Bellamy Brothers, Roy Clark and more.

Upon being offered the donation of the video cassettes, Captain Hiers proposed the additional distribution to the Navy's taskforce, because the ships are equipped with closed-circuit television systems to entertain the entire crew.

Scoutten said, "While we don't think that you need to be involved in a crisis to enjoy *Inside Country Music*, we're pleased we could help by sending America's military personnel our stories of 'american music,' country music. If the crisis continues, we plan to send copies of our next edition, due out in late October."

DPI Records Taps Jim Foglesong to Direct Nashville Operations

Jim Foglesong

JAMES D. LAWRENCE, PRESIDENT AND CEO OF LAWRENCE INDUSTRIES, recently announced several staff additions to DPI Records' Nashville operations, headed by DPI vice president and executive director, Mae Boren Axton.

Veteran record executive and producer **Jim Foglesong** has joined DPI as director and consultant. Foglesong, former president of Capitol Records/Nashville division, also headed the Nashville operations of MCA Records from 1978 to 1985. He currently serves as chairman of the Country Music Foundation, a member of the CMA board of directors and president of Nashville's W.O. Smith Community Music School. In addition to directing label operations, Foglesong will be directly responsible for new talent acquisition.

George A. Collier will head DPI's sales and marketing division. Collier is president of Sound Marketing, a Nashville-based marketing and consulting firm, and is the former marketing director for Capitol Records' Nashville division.

Cathy Hunnicutt has joined the label as executive assistant, continuing her 12-year association with Mae Axton.

Additionally, DPI has contracted several outside firms to work with the label. Creative Media Services, Inc. will oversee publicity. DPI Records will be distributed via Intersound International of Atlanta, Georgia. One of the largest independent record distributors in the U.S., Intersound also distributes the ProArte, ProJazz and Cinedisc labels.

DPI's premiere release, Hoyt Axton's *Spin of the Wheel* LP, is now in stores nationwide.

COUNTRY SINGLES

October 6, 1990

#1 Single: Garth Brooks

High Debut: K.T. Oslin #45

To Watch: Travis/Jones #15

#1 Indie: Sylvia Winters #50

			Total Weeks ▼	Last Week ▼
1	FRIENDS IN LOW PLACES (Capitol 79239)	Garth Brooks	2	7
2	YOU LIE (MCA 79071)	Reba McEntire	5	7
3	BORN TO BE BLUE (Curb/RCA 2597)	The Judds	4	8
4	DRINKING CHAMPAGNE (MCA 79070)	George Strait	1	8
5	TOO COLD AT HOME (MCA 79054)	Mark Chesnutt	6	9
6	THIS AIN'T MY FIRST RODEO (Columbia 38 73491)	Vern Gosdin	13	6
7	PRECIOUS THING (MCA 79051)	Steve Wariner	3	11
8	FOOL SUCH AS I (RCA 2641)	Baillie And The Boys	10	10
9	JUKEBOX IN MY MIND (RCA 2643)	Alabama	7	10
10	FOURTEEN MINUTES OLD (Epic 34 73525)	Doug Stone	8	13
11	I MEANT EVERY WORD HE SAID (Columbia 38 73413)	Ricky Van Shelton	9	13
12	WHEN SOMEBODY LOVES YOU (RCA 2663)	Restless Heart	15	6
13	LONELY OUT TONITE (Capitol 79183)	Eddie Rabbitt	11	10
14	TIL A TEAR BECOMES A ROSE (RCA 2619)	Keith Whitley & Lorrie Morgan	12	11
15	A FEW OLE COUNTRY BOYS (Warner Bros. 7-19586)	Randy Travis & George Jones	30	3
16	YOU REALLY HAD ME GOING (Warner Bros. 7-19756)	Holly Dunn	23	7
17	HE WAS ON TO SOMETHING (Epic 34 73496)	Ricky Skaggs	25	6
18	LOVE IS STRANGE (Reprise 4338)	Kenny Rogers and Dolly Parton	21	6
19	MY PAST IS PRESENT (Columbia 38 73423)	Rodney Crowell	14	13
20	WESTERN GIRLS (MCA 79068)	Marty Stuart	33	5
21	HOME (Epic 34 73447)	Joe Diffie	29	6
22	MAN TO MAN (Warner/Curb 7-19818)	Hank Williams Jr	24	5
23	FEED THIS FIRE (Capitol 79189)	Anne Murray	27	7
24	YET (Arista AS-2075)	Exile	31	5
25	WHEN IT RAINS IT POURS (Curb 8161)	Merle Haggard	28	8
26	CRAZY IN LOVE (MCA 79067)	Conway Twitty	41	4
27	NOTHING'S NEWS (RCA 2596)	Clint Black	16	13
28	MY HEART IS SET ON YOU (MCA 79046)	Lionel Cartwright	17	10
29	I FELL IN LOVE (Reprise 7-19915)	Carlene Carter	18	14
30	THE THINGS YOU LEFT UNDONE (RCA 2644)	Matraca Berg	40	4
31	STORY OF LOVE (MCA/Curb 79052)	Desert Rose Band	19	10
32	MOONSHADOW ROAD (Capitol 79269)	T. Graham Brown	44	4
33	PARADISE KNIFE AND GUN CLUB (Step One SOR-420)	Jerry Lansdowne	35	8
34	COWBOY LOGIC (Warner Bros. 7-19724)	Michael Martin Murphey	42	4
35	BACK IN MY YOUNGER DAYS (RCA 2677)	Don Williams	46	3
36	YOU MADE LIFE GOOD AGAIN (MCA 79075)	Nitty Gritty Dirt Band	38	5
37	THE NIGHT'S TOO LONG (MCA 53859)	Patty Loveless	49	2
38	HONKY TONK BLUES (Capitol 79090)	Pirates Of The Mississippi	20	11
39	DON'T GO OUT (Capitol 79149)	Tanya Tucker & T. Graham Brown	22	15
40	SOMEONE ELSE'S TROUBLE NOW (Warner Bros. 7-19593)	Highway 101	47	2
41	WANTED (Arista AS-2032)	Alan Jackson	26	16
42	THE BATTLE HYMN OF LOVE (Mercury 268)	Kathy Mattea & Tim O'Brien	32	11
43	SHE'S MY ROCK AROUND THE CLOCK (F & L FL 559)	Storm Seymour	45	7
44	A RING WHERE A RING USED TO BE (Atlantic 3431)	Billy Joe Royal	50	3
45	COME NEXT MONDAY (RCA 2667)	K.T. Oslin	DEBUT	
46	NEXT TO YOU, NEXT TO ME (Columbia 38 73373)	Shenandoah	34	16
47	GHOST IN THIS HOUSE (Columbia 38 73520)	Shenandoah	DEBUT	
48	ZYDECO LADY (Capital 79191)	Eddy Raven	56	2
49	LEAVIN' (MRC MRC 5180)	Joey Davis	51	7
50	THE ONE YOU'VE LEFT BEHIND (Harmony Street HSR-6901)	Sylvia Winters	55	6
51	HARDIN COUNTY LINE (MCA 79078)	Mark Collie	58	3
52	NEVER KNEW LONELY (MCA 53892)	Vince Gill	DEBUT	
53	WHAT WE REALLY WANT (Columbia 38 73517)	Rosanne Cash	DEBUT	
54	MISSISSIPPI'S BURNIN' TONIGHT (Evergreen EV-1125)	Sammy Sadler	61	4
55	LOUISVILLE (Curb 76835)	Jann Browne	57	3
56	RIDING FOR THE FALL (American Cowboy 25002)	Chris LeDoux	62	3
57	AMERICAN BOY (Capitol 79398)	Eddie Rabbitt	DEBUT	
58	LOOKING OUT FOR NUMBER ONE (WTM 7726)	Josiah	59	5
59	HEART BEYOND REPAIR (Sovereign 001-WW)	Wing To Wing	67	4
60	IN BETWEEN A ROCK AND A HEARTACHE (Happy Man HM-823)	Holly Ronick	64	4
61	PERFECT COMBINATION (Killer K-129)	Danny Roy	63	7
62	CAN I COME BACK TO YOU (Door Knob DK90-351)	Perry LaPointe	66	5
63	DRESSED TO KILL (First American 900730)	Matt Robbins	69	2
64	ARE WE STILL IN LOVE OR AREN'T WE (Cannon CA 1119)	Freddy Waters	65	6
65	HIT & RUN (Comstock COM 1980)	The Crosbys	68	5
66	LET ME BE THE ONE (Overton Lee OLR-143)	Touch Of Country	71	2
67	LIVIN' FOR THE WEEKEND (Door Knob DK90-352)	Doyle Nelson	72	5
	I'M TOO USED TO LOVING YOU (LRJ 2023)	Jerry Jaramillo	73	4
69	MORE THAN ONCE IN A WHILE (CSA CSA-192)	Johnny Anthony	75	4
70	DREAMIN' THAT DREAM AGAIN (Door Knob DK90 354)	Andi And The Browns	77	3
71	STONEWASHED JEANS (Table Rock TRR 1003)	Lezlee Ann	76	3
72	TONIGHT YOUR YELLOW ROSE IS BLUE (T&M 101)	Audrey Huneycutt	DEBUT	
73	PRAYING FOR RAIN (Reprise 7-19585)	Kevin Welch	DEBUT	
74	WHEN I'M OVER YOU (Evergreen EV 1123)	Michelle Cole	78	3
75	SEVENTH & BROADWAY (Stop Hunger SHR-1101)	Ethan Allen King	79	2
76	I'VE GOT IT ALL TOGETHER SOMEWHERE (Harmony Street HSR-6902)	Tony Mantor	80	4
77	A ROSE AND A KISS (Yellow Jacket 10309)	April	81	3
78	DON'T GIVE US A REASON (Warner Bros. 4492)	Hank Williams Jr.	84	2
79	MISSING YOU (Badger BG-2007)	B T Kern	83	2
80	WALTZ ACROSS TEXAS (L'il Bill LB 112)	Jenell Rae	85	3
81	UNDER HER WING (Tug Boat TG 1010)	Wayne Douglas	82	3
82	I'M GETTING BETTER AT FORGETTING (Axbar AX-6065)	Kenny Dale	DEBUT	
83	HONKY-TONK SUNSHINE BAND (Playme PM 715)	Leon Womack	DEBUT	
84	NEVER ENDING SONG OF LOVE (Capitol 79256)	Crystal Gayle	87	2
85	START A LITTLE FIRE TONIGHT (6151019)	Gary Dale Parker	DEBUT	
86	SHE'S NUMBER ONE (Destiny DRI-001)	Erick Backlund	DEBUT	
87	AIN'T NECESSARILY SO (Columbia 38 73518)	Willie Nelson	DEBUT	
88	I'M GONNA BE SOMEBODY (Warner Bros. 7-19797)	Travis Tritt	36	16
89	EMPTY SEAT BESIDE ME (Tried & True TT 2226)	Chris Wall	DEBUT	
90	ME WITHOUT YOU (Door Knob DK89-335)	Debbie Rich	DEBUT	
91	GOOD TIMES (Capitol 79120)	Dan Seals	37	17
92	LET'S CALL IT A DAY TODAY (Epic 34 73427)	Tammy Wynette	39	8
93	YOUR LOVE (Stop Hunger SHR-1102)	Linda Carol Forrest	43	9
94	NOTHING'S GONNA BOTHER ME TONIGHT (Warner Bros. 7-19744)	The Forester Sisters	48	8
95	IF THEY AIN'T GOT A FIDDLE (SCI MJK-1981)	Benny Dean	52	10
96	HOLDIN' A GOOD HAND (Capitol 79106)	Lee Greenwood	53	13
97	FEEL LIKE I'M FALLIN' (Evergreen EV 1118)	Holly Lipton	54	7
98	HOW 'BOUT US (Atlantic 3430)	Girls Next Door	60	3
99	WHEN I CALL YOUR NAME (MCA 79011)	Vince Gill	88	20
100	UNDER THE GUN (Capitol 79190)	Suzy Bogguss	94	5

The square bullet indicates strong upward chart movement. See Alphabetical and Publisher list page.

COUNTRY MUSIC

Country Column

BY KAY KNIGHT

Marie Osmond

DEJA-VU... Marie Osmond, getting set to release her first-ever greatest hits album, ran into some trouble when trying to obtain the rights to her original recording of "Paper Roses" for inclusion on the LP. Not to be discouraged, Osmond opted to solve the problem in a rather unusual way. She decided to *recreate* the original, which was recorded in 1972, by assembling as many of the same elements as could be put together. The same studio was used, as well as many of the original musicians, including the Jordanaires singing backup. Someone even found the *original* music charts for the musicians.

"It was a really exciting evening, even a little bit eerie," said Osmond. "The biggest thrill was that Sonny James was able to fly in to produce this version, just as he had the original. I think the funniest thing of all was seeing the reaction of the musicians having to revert back to recording the way we did in 1972. Back then all the musicians had to play together in the studio, not like now when they record on individual tracks. But since we wanted it to sound as much like the original as possible, we used the same technology that was available to us nearly two decades ago. I'm really anxious for everybody to hear it so they can judge the results for themselves."

T.G. HITS THE JACKPOT: T.G. Sheppard recently headlined at the Desert Inn in Las Vegas, and while having lunch in the hotel coffee shop, the entertainer passed the time by playing Keno at his table. He won $500—but that was just the first course. After finishing lunch, he walked over to a coin poker machine and inserted five quarters. Lights started flashing and bells ringing. Sheppard wasn't sure what had happened, but soon found out. The attendent came over and announced that he had a royal flush and had won $4,000! How's that for dessert?

"LOVE GAMES": The Girls Next Door and the Oak Ridge Boys have worked together on several occasions and recently shared the stage once again in Salem, Ohio, at the Ponderosa Park. While the "girls" were on stage singing one of their hits ("Love Will Get You Through times With No Money"), two of the mischievous "oaks" (Duane and Joe) surprised the girls by cooling them off with water-loaded squirt guns. Needless to say, the "girls" couldn't let them get away with that. So, as the Oaks were in the middle of performing their hit, "Love Song," all four girls slipped into a Oak Ridge Boys night shirt, came out on stage, took the microphones out of the fellows' hands and finished singing "Love Song" themselves. The result? A blushing group of surprised guys and an enormous hit with the crowd.

The Girls Next Door

COUNTRY STAR RONNIE MILSAP talks with Lorianne Crook on "Celebrities Offstage 5th Anniversary Special," telecast recently on the Nashville Network. The one-hour program looked back on five years of memorable interviews with country music's greatest stars, including Barbara Mandrell, Hank Williams Jr., Ricky Skaggs and the Judds.

COUNTRY ALBUMS

October 6, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

#1 ALBUM: Clint Black

TO WATCH: Randy Travis #16

1	KILLIN' TIME (RCA 9668)	Clint Black	1	71
2	LIVIN' IT UP (MCA 6415)	George Strait	2	18
3	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	3	22
4	NO FENCES (Capitol 93866)	Garth Brooks	12	3
5	GARTH BROOKS (Capitol 90897)	Garth Brooks	5	59
6	GREATEST HITS (RCA 2277)	Keith Whitley	7	6
7	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	8	34
8	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky Headhunters	4	44
9	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	6	29
10	PASS IT ON (RCA 2108)	Alabama	10	16
11	THE EAGLE (Epic 46104)	Waylon Jennings	9	10
12	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	16	5
13	RUMOR HAS IT (MCA 10016)	Reba McEntire	25	3
14	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	11	26
15	EXTRA MILE (Columbia 45490)	Shenandoah	15	16
16	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	DEBUT	
17	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	14	60
18	DOUG STONE (Epic 45303)	Doug Stone	17	23
19	TEXAS TORNADOS (Reprise 9-26251)	Texas Tornados	20	7
20	ON DOWN THE LINE (MCA 6401)	Patty Loveless	18	18
21	I FELL IN LOVE (Reprise 26139)	Carlene Carter	22	4
22	NO HOLDIN' BACK (Warner Bros. 25988)	Randy Travis	13	49
23	LONE WOLF (Warner Bros /Curb 26090)	Hank Williams Jr.	21	32
24	DUET (Reprise 25791)	Emmy Lou Harris	23	7
25	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	26	8
26	HILLBILLY ROCK (MCA 42312)	Marty Stuart	19	22
27	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	24	44
28	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	59	2
29	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	30	6
30	ABSOLUTE TORCH AND TWANG (Warner Bros /Sire 25877)	k.d.lang	31	33
31	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	28	7
32	BLUE JUNGLE (Curb 77313)	Merle Haggard	27	12
33	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	29	34
34	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	33	21
35	WILLOW IN THE WIND (Mercury 836950)	Kathy Mattea	36	72
36	YOU OUGHTA BE HERE WITH ME (Epic 46028)	George Jones	39	4
37	12 GREATEST HITS (MCA 12)	Patsy Cline	37	23
38	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	32	30
39	OUT OF THE SHADOWS (Atlantic 7-82104)	Billy Joe Royal	34	12
40	ALWAYS AND FOREVER (Warner Bros 25568)	Randy Travis	42	22
41	GREATEST HITS (Curb/RCA 8318)	The Judds	41	22
42	SOWIN' LOVE (RCA 9717)	Paul Overstreet	35	33
43	STATE OF THE HEART (Columbia 44228)	Mary-Chapin Carpenter	44	42
44	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	38	22
45	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	43	44
46	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	50	4
47	THE REST OF THE DREAM (MCA 6407)	Nitty Gritty Dirt Band	40	10
48	TELL ME WHY (Curb 77251)	Jann Browne	48	22
49	YOU WILL (Capitol 94102)	Anne Murray	54	4
50	GREATEST HITS III (Warner Bros./Curb 25834)	Hank Williams Jr.	52	83
51	GREATEST HITS, VOL II (MCA 42035)	George Strait	51	8
52	PAGES OF LIFE (MCA/Curb 9479)	Desert Rose Band	47	35
53	LOVE IS STRANGE (Reprise 26289)	Kenny Rogers	DEBUT	
54	MUSIC, MEMORIES AND YOU (Mercury 842518)	The Statler Brothers	45	8
55	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	55	15
56	KEEPIN' ME UP NIGHTS (Arista 8550)	Asleep At The Wheel	58	10
57	WILD EYED DREAM (Columbia 40602)	Ricky Van Shelton	60	8
58	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	49	66
59	GREATEST HITS (Warner Bros. 26253)	Highway 101	DEBUT	
60	I WATCHED IT ON THE RADIO (MCA 42336)	Lionel Cartwright	46	17
61	BUMPER TO BUMPER (Capitol 91780)	T. Graham Brown	57	17
62	GREATEST HITS (RCA 7170)	Alabama	64	22
63	I WONDER DO YOU THINK OF ME (RCA 9889)	Keith Whitley	61	56
64	GREATEST HITS (Capitol 94259)	Sawyer Brown	DEBUT	
65	REBA LIVE (MCA 8034)	Reba McEntire	65	51
66	THE BOYS ARE BACK (Curb/Capitol 92358)	Sawyer Brown	56	42
67	HARDIN COUNTY LINE (MCA 42333)	Mark Collie	67	14
68	DECADE OF HITS (Epic 38795)	The Charlie Daniels Band	DEBUT	
69	LOVE ON ARRIVAL (Capitol 91782)	Dan Seals	53	23
70	ALONE (Columbia 45104)	Vern Gosdin	66	23
71	THE ROAD NOT TAKEN (Columbia 44468)	Shenandoah	72	76
72	THE HARD WAY (MCA 6430)	Steve Earle	62	10
73	LOVING PROOF (Columbia 44221)	Ricky Van Shelton	75	18
74	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	63	16
75	WELL TRAVELLED LOVE (MCA 6390)	Kelly Willis	68	12

INDIE INSIGHT

Bobby Bare

Benny Dean

STELLAR SINGER/SONGWRITER IS HONORED: The Songwriters Guild of America recently honored singer/songwriter **Bobby Bare** at the Loews Vanderbilt Plaza Hotel in Nashville. Bare was presented the prestigious Aggie Award in recognition of his outstanding songwriting abilities, and for his contribution to the field of country music.

Several of Bare's closest friends and colleagues were present to celebrate this memorable evening, including **Tom T. Hall, Chet Atkins, Guy Clark, Paul Craft, Cliffie Stone, Roger Murrah, Joe Allison, Jack Clement and Charlie Williams.** Some of Bare's all-time great songs are: "Detroit City," "500 Miles Away From Home," "Come Sundown," "Four Strong Winds" and "Miller's Cave." Bare succeeds last year's Aggie Award recipient, **Johnny Cash.**

WHILE SOMEWHAT NEW TO THE COUNTRY MUSIC INDUSTRY, Benny Dean is *not* a newcomer to country music. He has been one of the most exciting country music entertainers in the Washington, D.C. area for many years. A radio talent search in 1973 launched his music career, and this talented artist has experienced many highs and lows during those many years.

His experience of having served during the Vietnam conflict, and the tragic loss of his eyesight while serving time in prison as a young man, is evident in the soulful feel of his music. Dean has had the honor of playing at the White House for Presidents Carter, Reagan and Bush. He has shared the stage with country music greats including Kenny Rogers, Dottie West, the Oak Ridge Boys, Don Williams, and others. His latest single, "If They Ain't Got a Fiddle," raced up the country charts and hit the #52 spot on the *Cash Box* Top 100 Country Singles Chart.

MUSIC THAT'S CROSSING THE WATERS: Top Norweigan country singer, **Arne Benoni**, continues to receive accolades from US audiences and the music industry in Nashville. During a recent visit to Music City, Benoni appeared on the most prestigious of all country shows—the Grand Ole Opry. While here, Benoni also taped a segment for TNN's *This Week in Country Music*, and, during a previous visit, appeared on that network's popular *Nashville Now* with host Ralph Emery. Benoni, a former sea captain, is also staying very busy in the studio and on the road. He has just finished work on his latest single, "If It Wasn't for Love," and has recorded a Christmas album. He will be performing two shows daily at the world's largest Scandinavian festival, the Norsk Host Festival, to be held in Minot, North Dakota, October 10 thru 13.

INDIE SINGLE RELEASES

INDIE FEATURE PICKS

❑ **EDDIE REASONER:** "Stand Your Ground" (Nash Angeles NA-82390)

Producer: Eddie Reasoner

Writers: Jan Buckingham/Eddie Reasoner

The birthrate of patriotic tunes seem to be booming these days, but there are only few that pass the all-quality test. This cut, however, passes with flying colors (perhaps red, white and blue). The acoustic-flavored "Stand Your Ground" presents the lyrics we really need to hear—lyrics with heart, soul and a positive drive. "When you know you're right / You stand your ground" gives us the moral of the tune, but it's Reasoner who gives an excellent vocal performance. His sturdy, yet almost vulnerable, traditional voice comes through with complete sincerity—causing this release to be a complete success, whether it's tagged as being simply timely or not. I think not.

❑ **DAVID VINCENT:** "Mary Jane" (Gallery G-2044-A)

❑ **BEANE BOONE V:** "Old Glory" (NR 18442-1)

❑ **LENORA CLARE:** "Deliver Me" (HBI LC-002)

❑ **JOHNNY LYNN LORRISON:** "Cowboy Songs" (TWILA TW-602 A)

❑ **RALPH UNDERWOOD:** "The Best Part of My Life" (Security CWB-26)

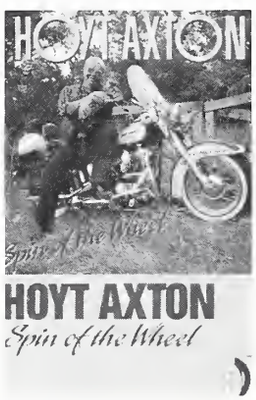
UP AND COMING

October 6, 1990 Independent product most likely to reach the Top 100 Country Chart

1. **QUIETLY CRAZY** (Sundial) . . . . . Hal Gibson
2. **AT LEAST YOU HAVE A MEMORY** (Music City USA) . . . . . Ronnie Wilks
3. **MOTHER'S OTHER MAN** (Mosrite) . . . . . Mark Mosley
4. **SEEING YOU** (Broken) . . . . . Mark Lucas
5. **MISSIN' MISSISSIPPI** (Lil' Bill) . . . . . Ronnie Klein
6. **THERE'S A PHONE ON EVERY CORNER** (Starway) . . . . . Susi Beatty
7. **WE'RE NOT MARRIED TO EACH OTHER** (United Country) . . . . . Karen Howard
8. **MOUNTAIN RIGHT** (DPI) . . . . . Hoyt Axton
9. **TOO LITTLE TOO LATE** (Door Knob) . . . . . Ricky Lee Jackson
10. **HANG TOUGH** (Player) . . . . . Angela Gale
11. **TWICE AS MUCH LOVE** (Wild Cat) . . . . . Richard & Gary
12. **JENNY** (Grand Three) . . . . . Dale Conners
13. **BAD TIMES** (Killer) . . . . . Ronnie Russell
14. **TELEPHONE BLUES** (Helion) . . . . . Diana Blair
15. **FOOL THAT I AM** (TDS) . . . . . Ty Green
16. **MY HEART GOES RUNNING** (New Act) . . . . . Vince Murphy
17. **FOOL OF A HEART** (Vision) . . . . . Live-N-Kickin'
18. **NOTHING CAN STOP MY LOVING YOU** (Country International) . . . . . David & Kathy Rae Houston
19. **HEY AMERICA** (Music City USA) . . . . . Marvin Creech
20. **THINKING OF ME THAT WAY** (Sing Me) . . . . . Judy O'Quinn

INDIE ALBUM RELEASE

❑ **HOYT AXTON:** *Spin of the Wheel* (dpi DPICT-1000)



When it comes to the world of entertainment, this multi-talented individual has definitely made his rounds. Hoyt Axton has filtered his deep and growling, yet gentle, voice and talents throughout various movies, television programs, radio & TV commercials, and has made more than 26 different albums. His newest and current project, entitled *Spin of the Wheel*, spins right up there with the rest of his achievements. The *Spin of the Wheel* LP holds its own niche and sound, but then again, so does Axton. With a wide range of instrumentation, including a prowling fiddle, a steel guitar, some excellent pickin' and a harmonica that adds a rich flavor to almost every cut, there's a different mood created for each tune. Axton's ability to tell stories and make them visual through music boosts this piece of work to the ranks of artists such as Nanci Griffith or Lyle Lovett. Nevertheless, Axton's performance beams with a sturdy "folk" appeal, yet he holds nothing back when the need for some blues or soul arises. Project picks would definitely have to go to "Mr. Winchester's Gun," "I Collect Hearts," an up-beat "We Were Buccaneers" and his current single release, "Mountain Right." Other works include new versions of "Heartbreak Hotel," "The Weight" and various tunes that aim their focus on the American cowboy, such as "If You're a Cowboy" and "Cowboys on Horses With Wings." *Spin of the Wheel* is, without a doubt, worth anyone's spin.

COUNTRY MUSIC ASSOCIATION (CMA) multiple award nominee Garth Brooks is all smiles as he shares his most recent successes with *Nashville Now* host Ralph Emery during a guest appearance on the live weeknight entertainment series.

Most Added Singles
(Singles receiving the most new adds this week)
1. **K.T. OSLIN**—"Come Next Monday"—RCA
2. **SHENANDOAH**—"Ghost in This House"—Columbia
3. **VINCE GILL**—"Never Knew Lonely"—MCA

Most Active Singles
(Singles receiving the most reports this week)
1. **GARTH BROOKS**—"Friends in Low Places"—Capitol
2. **REBA MCENTIRE**—"You Lie"—MCA
3. **THE JUDDS**—"Born to Be Blue"—Curb/RCA

Most Conversions
(Singles converting from an add or extra to a number)
1. **DON WILLIAMS**—"Back in My Younger Days"—RCA
2. **HIGHWAY 101**—"Someone Else's Trouble Now"—Warner Brothers
3. **EXILE**—"Yet"—Arista

Hot Phones
(Singles receiving the most requests)
1. **GARTH BROOKS**—"Friends in Low Places"—Capitol
2. **RANDY TRAVIS/GEORGE JONES**—"A Few Ole Country Boys"—Warner Brothers
2. **MARK CHESNUTT**—"Too Cold at Home"—MCA

J.D.'s Corner

NASHVILLE NEWSLINE, the *live* country radio news service produced by KTB Radio Media, celebrated its fourth anniversary this summer by breaking the 1.5 million mark in national listenership.

KTB Radio Media President Katy Bee

The unique daily news service provides fans with up-to-date information on country artists, awards, Music Row news and commentary during morning and afternoon drive-time. Each network affiliate receives a customized report Monday through Friday.

"*Nashville Newsline* has been growing steadily since its debut four years ago," comments KTB Radio Media president Katy Bee, "but now that we're reaching a million and a half people and gotten our first national sponsor, we're gearing up for new marketing ventures. It's exciting to think this timely news service can reach so many consumers directly each day. When news breaks, *Nashville Newsline* can deliver it. This sponsorship moves us into the per-inquiry advertising arena," Bee continues. "We not only broadcast in prime drive-time periods, we can also target specific markets."

Katy Bee also produces and voices the "Stargazing Report" for Lee Arnold's "On a Country Road," heard on some 450 country radio stations each week throughout the Mutual Broadcasting System and Westwood One Radio Networks.

COUNTRY RADIO—IS ANYONE LISTENING? Chuck Chellman, trustee for the Disc Jockey Hall of Fame Foundation, announced today that the 1990 awards will not be presented at the annual R.O.P.E. banquet in October.

During 1988 and 1989, R.O.P.E. funded the presentations and used the Disc Jockey Hall of Fame awards as part of the annual October affair.

In the meeting that Chellman had with the R.O.P.E. board of directors, R.O.P.E. board members decided to curtail the involvement because of the lack of support and/or interest from country radio stations. During the past two years, cards, letters and flyers were mailed to country radio statons inviting them to participate in the R.O.P.E. activity, but R.O.P.E. received very little response to the mailers. Several board members felt that while the funds are available for the awards, they should drop them because, apparently, radio has failed to show interest in the country music legends who are already in the CMDJ, and in those who have been nominated.

Nashville's Ralph Emery was the Hall of Fame winner last year along with Don Owens, who won the award in the posthumous category.

However, R.O.P.E. officials are willing to fund the awards again in 1991 if the radio community does respond to the awarding of the plaques to country radio pioneers. Provided there is a positive reaction from radio, next year's banquet could have both the 1990 and 1991 winners presented. For more information, contact Chuck Chellman, Trustee, at (615) 320-7270.

THUMBS UP TO THESE *CASH BOX* STATIONS AND DJS FOR THEIR CONSISTENCY IN REPORTING: Scott Ewing, KBOE, Oskaloosa, Iowa; Don Evans, WVSC, Somerset, Pennsylvania; Randy Rose, KCKL, Malakoff, Texas; Paul Davis, WXCE, Amery, Wisconsin; and Jay Haaland, KQLX, Lisbon, Nevada.

(Cash Box *would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.*)

CALENDAR OF EVENTS

COMING UP

PATSY CLINE: A MUSICAL MEMORY will premiere October 7 at the Tennessee Performing Arts Center in Nashville. The musical tribute introduces Sharon Haynes as the late Patsy Cline and features the Jordanaires, with special guest Grant Turner. The one-hour show traces Cline's career from her early Grand Ole Opry performances, to her crossover success, to her tragic death in 1963.

Following the Nashville premiere, the show will take to the road this fall, playing theaters, showrooms and conventions throughout the country. World Class Talent will represent the show for bookings. Sharon Haynes is represented by Steve Bess Management.

For more information concerning the October 7 Nashville premiere, contact the Tennessee Performing Arts Center, 505 Deaderick, Nashville, TN; (615) 741-2787.

BACK IN TIME

SEPTEMBER 30—The Grand Ole Opry is first televised (1950)

OCTOBER 1—Jim Reeves' "Distant Drums" begins a month-long stay at the top of the British charts (1966)

OCTOBER 2—Happy Birthday to Restless Heart's Greg Jennings (1954) and to Jo-El Sonnier

OCTOBER 3—Happy Birthday to Eddie Cochran (1938)

OCTOBER 4—"Blue Eyes Cryin' in the Rain" becomes Willie Nelson's first #1 record (1975)

OCTOBER 5—Nashville's WSM Radio goes on the air (1925)

OCTOBER 6—"You're the Best Thing That Ever Happened to Me," by Ray Price, goes to #1 on the country charts (1973)

COUNTRY HOT CUTS

1. **DOUG STONE:** "We Always Agree on Love" *Doug Stone* (Epic)
2. **ALABAMA:** "Moonlight Lounge" *Pass It on Down* (RCA)
3. **HOLLY DUNN:** "Don't Worry" *Heart Full of Love* (Warner Brothers)
4. **DAN SEALS:** "She Flew the Coupe" *Love on Arrival* (Capitol)
5. **HANK WILLIAMS JR.:** "Hot to Trot" *Lone Wolf* (Warner Brothers/Curb)

TOP 10 SINGLES—10 YEARS AGO

1. **T.G. SHEPPARD:** "Do You Wanna Go to Heaven" (Warner Brothers/Curb)
2. **RAZZY BAILEY:** "Loving Up a Storm" (RCA)
3. **WILLIE NELSON & RAY PRICE:** "Faded Love" (Columbia)
4. **THE OAK RIDGE BOYS:** "Heart of Mine" (MCA)
5. **THE STATLER BROTHERS:** "Charlotte's Web" (Mercury)
6. **WAYLON JENNINGS:** "Theme From the Dukes of Hazzard" (RCA)
7. **DON WILLIAMS:** "I Believe in You" (MCA)
8. **DOLLY PARTON:** "Old Flames Can't Hold a Candle to You" (RCA)
9. **MOE BANDY:** "Yesterday Once More" (Columbia)
10. **THE KENDALLS:** "Put It off Until Tomorrow" (Ovation)

SHENANDOAH RECENTLY CELEBRATED the success of their latest #1 hit, "Next to You, Next to Me," written by Robert Ellis Orrall and Curtis Wright; and published by BMG Songs, Inc.; 2Kids Music; and David 'N' Will Music. Pictured here during the festivities are (l to r): Shenanoah's Marty Raybon; Orrall; Wright; Shenandoah's Mike McGuire; Will Jennings, Jeff Carlton and David Briggs of David 'N' Will Music; (in front, kneeling) ASCAP's Merlin Littlefield and producer Robert Byrne.

SINGLE RELEASES

OUT OF THE BOX

❑ **RAY KENNEDY: "What a Way to Go" (Atlantic 7-87960)**
Producer: Ray Kennedy
Writers: Jim Rushing/Bobby David/Ray Kennedy
Quilted with a mystic Southern rhythm and some pickin' that resembles guitar licks spawned from the prison blues is a voice of crying steel. Kennedy's driving yet sensual vocal delivery lures, hooks and catches us with this ultimately visual tune about how love can often compare to a death-trap, yet still be worth the risk. "What a Way to Go," Kennedy's second release from his debut Atlantic Records project, will perhaps turn into a radio request-fest and turn Kennedy into one of country music's most refreshing and interesting performers for many years to come.

FEATURE PICKS

❑ **ALAN JACKSON: "Chasin' That Neon Rainbow" (Arista AS-2095)**
Producers: Keith Stegall/Scott Hendricks
Writers: Alan Jackson/Jim McBride
After already releasing two #1 singles from his *Here in the Real World* LP, Jackson breaks away from the sentimental ballad approach and fires out a cut that races with a get-up-'n'-go country flavor and a hang-on-to-your-dream storyline. Jackson's vocal performance remains as believable and all-natural as ever, but adds a brand new dimension to his singing ability. "Chasin' That Neon Rainbow" is definitely another out-of-the-box pick for radio, as well as another #1 possibility for Jackson.

❑ **MARY-CHAPIN CARPENTER: "You Win Again" (Columbia 38 73567)**
Producers: John Jennings/Mary-Chapin Carpenter
Writer: Mary-Chapin Carpenter
Her lyrics, music and vocals create a one-of-a-kind performance. Thanks again to Carpenter for delivering *new*-country perfection. "You Win Again" marks the first of what should be an complete hit package from her new *Shooting Straight in the Dark* LP. Carpenter's ultra-crisp and heavy-tone voice nonchalantly melts over a hard-driving rhythm spiced with tangy guitar and piano licks, as this tune paints a picture of the battle of love.

❑ **WAYLON, WILLIE, JOHNNY & CHRIS: "American Remains" (Columbia 38 73572)**
Producer: Chips Moman
Writer: Rivers Rutherford
The *Highwayman* 2 project obviously proves to be an unprecedented addition to today's country music. With their current release, these famed singing outlaws deliver a multi-characterized story that describes the lives and departures of various men who've traveled some rather unstable highways of life. However, they each claim they'll ride that highway again. This cowboy-seasoned tune results with a distinctive vocal collaboration, a galloping rhythm and extremely visual lyrics.

❑ **BILLY HILL: "No Chance to Dance" (Reprise 7-19738-A)**
Producer: Billy Hill
Writers: John Scott Sherrill/Dennis Robbins/Bob DiPiero
It's not so unusual to hear about someone finding love on the dancefloor, but just imagine how hard that must be for members of the band. A rockin' Billy Hill sheds that idea in their latest single release, "No Chance to Dance." This honky-tonk swinger of a song is set on high speed, and the gutsy voices which make up Billy Hill ride it well.

❑ **THE GOLDENS: "Take Me Back" (Capitol 79319)**

❑ **PAUL DAVID WELLS: "Sounds Good to Me" (Capitol 79282)**

ALBUM RELEASE

❑ **RANDY TRAVIS: *Duets* (Warner Brothers 26310-2)**

Anybody that's anybody will sing a duet with Randy Travis. Well, maybe not anybody, but you can bet the star-studded line-up featured on Travis' new *Duets* project will appeal to everybody. Just imagine the smooth traditional vocals of Travis teamed up with some of music and film's all-time greats. *Duets*, excellently produced by Kyle Lehning and Lib Hatcher, delivers the widest of wide-range material, including heart-tugging ballads, sultry numbers that would cause anybody's heels to click, and even a bit of blues and soul. Throughout each and every cut, the energy peaks, as the harmonious blend between Travis and his duet partners is utterly overwhelming. Included on this country treasure package are "Do I Ever Cross Your Mind" with Dolly Parton, "Birth of the Blues" with Willie Nelson, "All Night Long" with Merle Haggard, "The Human Race" with Vern Gosdin, "Shopping for Dresses" with Loretta Lynn, "Waiting for the Light to Change" with B.B. King, "A Few Old Country Boys" (which is Travis' current single release), with George Jones, "Walk Your Own Road" with Kris Kristofferson, "Strangers Again" with Tammy Wynette, "Smokin' the Hive" with Clint Eastwood, "Come See About Me" with Conway Twitty and "Happy Trails" with none other than Roy Rogers. However, it's the intro and outro cut on this project, Travis' solo number, "Heroes and Friends," that ties the entire LP together. *Duets* is warm, friendly, personal and creates a brand new meaning for the word *duet*. After hearing this rare piece of country magic, *anybody* would agree.

CHRISTIAN MUSIC

Hot off the Press...

BY KIMMY WIX

RUSTY GOODMAN BENEFIT RESULTS IN HUGE SUCCESS AND STAR-STUDDED EVENING: Both country and gospel superstars made an overwhelming turnout at a recent benefit held in honor of gospel legend Rusty Goodman. The Gatlins, Ricky Skaggs, Amy Grant, J.D. Sumner & the Stamps, Sandi Patti and Mike English (who coordinated the affair) were among numerous entertainers who performed for a crowd of almost 5,000. The event, scheduled to help defray expenses incurred by Goodman's illness, was held at Christ Church in Brentwood, Tennessee, and raised approximately $40,000 in donations. Goodman has previously relied on the support of the staff and volunteers of Alive Hospice, an agency that provides care to patients with life-threatening illnesses. The hospice allows patients to live in an environment that is as pain-free, and as independent as possible. In addition to the benefit show bringing together more than 25 top-name acts, the evening reached its highlight when Goodman himself charmed the audience with his humor and heart-touching songs. Goodman has been credited with launching Southern gospel music, and has received numerous Male Vocalist of the Year awards and nominations throughout his career. His songs have been recorded by such artists as Elvis Presley and the Oak Ridge Boys, as well as other gospel performers.

BRUCE CARROLL SIGNS NEW RECORDING CONTRACT WITH WORD, INC.: Bruce Carroll, one of Christian music's front-runners in the growing acoustic music genre, recently signed a multi-recording contract with Word, Inc. "Word has been great to me," says Carroll. "My goal is to reach as many people as possible with the 'reality walk' of my music. Word's vision lines up with that goal." Carroll's new contract commences with the release of his next recording, scheduled for mid 1991. Carroll's current project, *The Great Exchange*, has already spawned two hit singles, "The Great Exchange" and "Who Will Be Jesus." Slated as the third release from *The Great Exchange* project is "Elm Street," which will release this month.

SANDI PATTI TOURS ORIENT: Just recently, Sandi Patti left the U.S. to begin a three-week tour of Japan, Korea and Hong Kong. The tour sparks her first visit to the Orient in nearly a decade. She will be performing portions of her 1988-89 "Praise Glorious Tour." Patti's first appearance takes place at the Gospel '90 Crusade in Tokyo. This is the first nationwide Christian gathering in Japan since the Rev. Billy Graham visited that country in 1980. There are over 600 churches participating, and attendance is expected to exceed 10,000. During the three-week tour, Patti will also visit the Christian Academy of Japan, which houses the children of American missionaries, a United States army base in South Korea, as well as a Christian school for junior and senior high school girls.

ABC MARKETING PLAN LAUNCHES "HIDE 'EM IN YOUR HEART" SONGS WITH STEVE GREEN: Sparrow Record's ABC marketing plan for Steve Green's "Hide 'Em in Your Heart" will continue with the album's release on October 11, according to Bill Hearn, senior vice president, marketing. "Hide 'Em in Your Heart" was created by Frank and Betsy Hernandez, original members of the Agapeland creative team. The idea for a Bible memory album came when Frank began teaching a four- and five-year-old Sunday school class at Church. There, he set Bible verses to music to help the children memorize scripture. "Hide 'Em in Your Heart" includes twenty scripture verses set to music with short lessons narrated by Green between each song. The chosen scripture passages were designed to complement home schooling and Sunday school curriculums, with topics ranging from trusting in God, to doing everything without complaining, obeying your parents and praising God.

Star Song Communications announces the signing of an exclusive recording and publishing contract with recording artist Paul Smith. Smith is known for his vocals with the legendary group, the Imperials. As a solo artist, Smith has recorded three chart-topping albums and has written seven #1 songs. Smith's first recording with Star Song will be released in the first quarter of 1991. Pictured are (l to r): (back row) Vicki Dvoracek, manager, print publishing; Janet Ivey, radio promotions manager; Jonathan Watkins, manager, music publishing; Dez Dickerson, vice president A&R; Janet Harris, vice president, operations; Laran Philpott, director, retail development; and (front row) Darrell Harris, president; Paul Smith; and Jeff Moseley, senior vice president.

AROUND THE ROUTE

BY **CAMILLE COMPASIO**

LOEWEN AMERICA IS CURRENTLY testing the all new *Silver City* 100-disc CD dedicated jukebox, which has a new universal display mechanism that handles all CD title strips in use. As a matter of fact, comes AMOA time the trade can look forward to viewing four new pieces in the Loewen America exhibit! Company prexy **Rus Strahan**, however, will divulge nothing further—until showtime!

WHILE WE'RE AT IT, let's talk about the new *Riverboat Gambler* pin **Williams** is testing. It has a special control panel for players to place their wagers, and it offers such popular selections as Roulette, Blackjack, Five Card Poker and Slots in a pinball environment. "*Riverboat Gambler* is a straight forward, fun game," said marketing chief **Roger Sharpe**, "and it looks like a sure bet winner!" Watch for it!

DURING ITS RECENTLY HELD annual distribs meeting/presentation (9/13-16) at the beautiful LaQuinta in Palm Springs, **Rowe International** showcased its new *LaserStar CD 100A* compact disc jukebox (a follow-up to the highly successful CD-100), which sports attractive new cosmetics and an outstanding sound system. Also premiered was the Rowe *CD-51*, a model that is smaller in size and capacity and will comfortably fit into wherever the operator decides to install it. Rowe's intent, as always, is to provide product for every possible operator/location requirement and the new line certainly reflects this philosophy. As we learned from **Jerry Gordon**, senior veepee-sales, Rowe distribs have already been serviced with samples of the new models for their showrooms. Volume shipments were scheduled to commence the week following the showing...**Betson Pacific's** marketing chief **John Lotz** (with whom we spoke) and BP's prexy **Peter Betti** attended the Rowe gathering (which drew an SRO crowd) and were very impressed with what they saw. "Rowe has done a fabulous job," said John. "The cosmetics changes on the *LaserStar CD-100A* add a new dimension to the looks and appeal of the machine. The previous model was good, this one is even greater," he added. "The *CD-51* was designed to fill a need in the market-place, especially for the space conscious locations, but it has no limitations. We, at Betson, are certain we will have another big year with Rowe music equipment!"

ADVANCIN' WITH *STAR TECH JOURNAL*. Two of the most recently held seminars for "advancing game technicians," being conducted by *Star Tech Journal* (and sponsored by participating distribs) took place at **Commercial Music Co.** in Dallas (which saw students coming in from as far away as New York, Tennessee and Louisiana) and at **Struve Distg.** in Salt Lake City (which drew locals as well as students from Montana, Wyoming and Idaho). As noted by *Star Tech*'s **Neil Calore**, the sessions are designed to "sharpen pinball and video game troubleshooting skills...and provide valuable time and money-saving tips." STJ has been enjoying much success with the program and they have dates booked into 1991. For further info contact *Star Tech Journal* at 609-662-1080.

THE ICMOA TRUTH IN AMUSEMENT COMMITTEE, which is chaired by Streator, Illinois operator **Ray Shroyer**, is pulling out all stops in its efforts to secure "legislative endorsement" of "adult video recreation games" in the state of Illinois. (I learned a few new terms after attending a couple of their sessions)! Regional meetings are being held to apprise operators of the why's and wherefore's of legalizing video gaming machines. In terms of the amount of revenue that would be produced for the state, the appeal these machines have for the players and the increased earnings that would come for the operator, this is a move that should be taken into serious consideration. There might be a bug or two to be ironed out, but that's one of the reasons for setting up lines of communication between the three levels of the trade and the national and state associations, by way of frequent meetings such as those just held by the Illinois committee. I'll have further specifics regarding the meeting I just attended in next week's edition of *Cash Box*. Keep tuned.

INDUSTRY CALENDAR 1990

October 11-13: **NAMA** (National Automatic Merchandising Association); Orange Convention Center; Orlando, FL; 1990 annual national convention.

October 25-27: **AMOA Expo '90**; (Amusement and Music Operators Association); New Orleans Convention Center; New Orleans, LA; international convention and trade show.

Antioch Golf And Games Is A Credit To The Trade

CHICAGO—In early July, a family amusement center called Antioch Golf and Games opened its doors on the corner of Somersville Road and Fourth Street in Antioch, California, its main purpose being to provide a "clean" environment where families and kids can come in to play the games and enjoy all of the other fun activities that are provided. The center is housed on a 3.81 acre site that employs two 18-hole miniature golf courses, six batting cages and an indoor arcade which contains an abundance of amusement machines in all varieties (100 or more) that operate on tokens.

Don Scott, Jr. and Jim Harris are partners in this company and they steadfastly maintain a strict standard of rules and regulations that must be adhered to by all patrons. Smoking and drinking are not allowed and, while there is a snack bar available, no drinking or eating is permitted in the arcade or on the golf courses and the center has security guards patroling the facility during evening hours to make certain that these rules are not broken. Those persons who do not conform are asked to leave.

This formula has obviously been working out very well because during the summer months weekend traffic bordered at 2,000 people a day.

There are 25 employees on the current staff at Antioch Golf and Games. All are area residents, many of whom are students, who are required to maintain at least a "B" grade average, according to Scott.

The "clean environment" concept is characterized throughout the facility, where you'll see Victorian houses (depicting Antioch's downtown waterfront) featured in the golf courses, along with a cascading waterfall that flows through one of them; and natural grass and foliage rather than artificial turf.

The center is open seven days a week; from 10 a.m. to midnight during the summer session and from 10 a.m. until 10 p.m. during winter. Group rates are available, there are senior citizens discounts and the facility accepts reservations for children's birthday parties.

The mix of amusement equipment installed in the Antioch Golf and Games arcade includes videos, pinballs, basketball games and redemption pieces; the latter being a very popular item.

When *Cash Box* contacted Don Scott, Jr. he advised that present plans are to expand the 8,000 sq. ft. facility to include additional attractions, and to also enlarge the redemption equipment lineup.

NAMA Expands Its '90 Convention Program

CHICAGO—Four "particularly timely" new sessions, based on membership requests, have been added to the educational program that will be presented during the NAMA 1990 national convention that will take place October 11-13 at the Orange County Convention Center in Orlando, Florida, as announced by James A. Rost, president of the National Automatic Merchandising Association (NAMA).

The topics of these new sessions are: "Vending and the Environment," which will focus on the solid-waste disposal crisis, proposed bans on some packaging and cups, and dioxins in coffee filters; "Getting Started in Coffee Service," which will offer advice for the growing number of vending firms that are interested in diversifying into office coffee service; "Water—Growth Opportunities," which will deal with profit opportunities in this fast-growing product, including water vending, bottled water and bag-in-box water systems; and "Telemarketing for Vending and OCS," which will address ways to identify and contact potential new customers.

The convention format has been arranged so that delegates will be able to choose the specific sessions they wish to attend, with time enough to examine the new equipment, products and services on display, and still have some free time to enjoy the various tourist attractions Orlando has to offer.

This year's show marks the 44th edition of the annual NAMA convention and exhibit. More than 225 companies are expected to display the very latest of vending equipment in all categories, ranging from automated fryers, pizza-vending machines, seltzer and juice-vending machines to microwavable entrees, bagel chips, alcohol-free beer, credit card/debit card systems, bag-in-box packaged water for brewing office coffee and everything else in between.

Further information with regard to exhibiting or attending may be obtained by contacting NAMA headquarters at 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102; or by phoning (312) 346-0370.

Stewart To Head Up Manufacturing At Atari Games

CHICAGO—Robert Stewart has been promoted to director of manufacturing at Atari Games and will oversee all production operations for the California factory. For the past 18 months he has been serving as acting manufacturing director.

Stewart has been with Atari for over nine years and is very familiar with all aspects of operations. He started at Atari Games in 1981 and has held positions as manufacturing engineer and manufacturing manager where he has been involved with numerous consolidations efforts to scale the manufacturing plant in line with the ever-changing volumes in the industry. Prior to this period, Stewart ran his own precision metal fab shop for six years.

"We are quite fortunate to have someone of Bob's caliber heading up our factory, as our sales success is directly tied in to how quickly and efficiently we can respond off the manufacturing line," stated Hide Nakajima, president of Atari Games.

Stewart said he is proud of the fact that Atari Games has one of the largest factories in the industry and is currently the only factory with PCB manufacturing, including surface mount, auto insertion and auto test equipment.

Robert Stewart

"In this industry, it is critical that we react quickly to market conditions," he noted, "and we take pride in the fact that we are able to ramp up according to the demand while maintaining a high level of quality control in our games. Right now, we have two very hot products on the line and we are running two shifts to get the first few thousand out the door as quickly as possible," he added.

Cigarette Legislation Proposed In New York

NEW YORK—The chairman of the Suffolk County Legislature's Health Committee proposed legislation on Sept. 4 that would help restrict access to cigarette vending machines by minors under the age of 18. Surrounded by supporters during a Hauppauge press conference, Legislator Allan Binder of Dix Hills cited a recent report, released by the United States Secretary of Health and Human Services, regarding the use of cigarettes by young people. "The *Journal of the American Medical Assn.* maintains that more than three million American children under the age of 18 consume 947 million packs of cigarettes annually," Binder said. "These are staggering figures, which my bill will address."

The legislation proposed by Binder and formulated by members of the Music, Cigarette and Amusement Assn. would place more direct control over the sale of cigarettes to minors by severely restricting their access. The association's position has been to limit cigarette vending machine locations to those primarily frequented by adults (i.e. work places, restaurants and bars). The association is also trying to ensure labeling of the machines to warn about the illegality of selling to minors and to stress the value of placing the machines in areas that allow for supervision. In certain cases where minors may accompany adults (such as food establishments) cigarette service would be available through waiters or waitresses. When locations are frequented by both adults and minors, the proposed law would provide for alternate methods of vending.

"We are voluntarily supporting this legislation, although it will cost us some business," commented Dick Simon of Royal Leisure, a vending company located in Amityville. "But we are willing to undergo the expenses for the health of the children of Suffolk County." Simon noted that about 1,500 vending machines throughout Suffolk County would have to be modified or eliminated.

Binder told reporters that he was compelled to introduce his legislation after analyzing data showing the staggering numbers of young people under the age of 18 who, despite repeated health warnings, continue to smoke; in part due to the easy availability of cigarettes through vending machines. "Rather than call for their outright removal, I believe this bill will protect our youngsters, and at the same time permit vending machines to exist under stricter controls," he said.

Binder and representatives of the Music, Cigarette and Amusement Assn. were joined by such groups as the American Heart Assn., the American Lung Assn., and the Cancer Society in expressing overwhelming support for the proposed legislation.

Williams' *Riverboat Gambler*

Riverboat Gambler, the newest pinball machine from Williams Electronics Games, Inc., offers high energy excitement combined with a solid storyline. In this piece you'll find the traditional pinball play action plus a lot of extra's to satisfy the player in the bar, the street location, the game room and everywhere else the pinball enthusiasts might gather.

Players can try their luck at such popular casino games as Roulette, Blackjack, Slots and Five Card Poker. All they do is ante up for a chance at the dazzling array of big stakes playfield features!

Scoring opportunities include a Royal Flush, which would rack up half a million points; 21 at the blackjack table, which puts players in the chips (if they don't bust) and the Consecutive Winning Streak loop shots that lead to the Slots and multi-ball. The shooter skill shot sets up players at Roulette and a special control panel offers them the choice of Red, Black, Green or Passing on the action. For lucky players, Gold Stars earn Second Chance Extra Ball play. The backglass Win Meter allows players to break the bank with a Progressive JACKPOT worth over nine million points.

Quite a package—or, as director of marketing Roger Sharpe observed, "Williams deals another winning hand!"

Further information may be obtained through factory distributors or by contacting Roger Sharpe at Williams Electronics Games, Inc., 3401 N. California Ave., Chicago, IL 60618.

GOODWILL DONATIONS FROM AAMCF. In conjunction with the "Games Within The Games" charity tournament, held this past July, the American Amusement Machine Charitable Foundation presented checks in the amount of $1,500 to the Seattle Children's Hospital & Medical Center, and $1,000 to the Seafair Fund in Seattle, Washington. The tournament, which was sponsored by the American Amusement Machine Assn., Music-Vend Distg. Co. and Ace Novelty Co., was designed to promote the coin-op industry's commitment to the spirit of the Goodwill Games and to raise funds for local charitable organizations. The machines involved included video games, pinball, electronic darts and electronic basketball and the competing teams represented Turner Broadcasting System, local radio and television stations, the Seattle Organizing Committee of the Goodwill Games, and also included Russian officials and other local celebrities. Ray Galante, president of Music-Vend and Al Stone, veepee of Nintendo of America presented the $1,500 check to the board of directors of Children's Hospital and Medical Center; and the donation was made in the name of Turner Broadcasting System, who's team took first place honors at the tournament. Second place went to KMPS radio in Seattle with the $1,000 prize money donated in the station's name to the Seafair Fund's Special People's Christmas Cruise, which is a cruise for 3,000 developmentally disabled children. Third place prize money, in the amount of $500 was provided by Ray Galante of Music-Vend and presented in the name of the Seattle Supersoncis to the Seattle Nets, an inner-city youth group, in the Music-Vend offices. Pictured with the members of the Turner Broadcasting team are (l-r) Al Stone (Nintendo of America); Ray Galante (Music-Vend); Faye Sarkowsky (Children's Hospital); Unitas (the Goodwill Games mascot); Helen Stusser and Ann Bohart (Children's Hospital).

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